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IRIS AND HEMEROCALLIS

The flowers for the present
... and the future ...

1948

Fleur De Lis Gardens

423 Casselman St.

SIoux CITY 17, IOWA

Visitors always welcome to our gardens

C. W. TOMPKINS

—Member American Iris Society—

Greetings . . 1948

We have moved.—Please note our new address.

This season we had hoped to greet you with a larger catalogue and color plates of our new introductions. However, the process of moving such a large amount of stock and equipment; as well as extensive work on the grounds and remodeling on the new place took up the whole of the planting season and so much of the winter that we were forced to put aside our new setup and retain again for this year our usual type and size of catalogue.

However we are looking forward to a really fine season of bloom in the new fields and gardens and we cordially invite you to come and enjoy it with us. Besides the fields of seedlings and named varieties, you will find a great number of new guest and trial Iris. We hope to have good bloom on such things as the Beautiful Cuban Carnival from the Sass Brothers, Marathon, Korea, Aurora Dawn and others from the Whittings. Pink Tower, Gay Orchid, Brown Stain, Deep Buttercup and others from the Garden of Tell Muhlestein. The breathtaking blue Cahokia from the Faugh garden should also bloom here as well as many new things under name or number from the gardens of Hall, Ohl, Schroeder, DeForest, Smith, Cook, Loomis, Schreiner and others. We feel that you too will find these most interesting and well worth seeing. Especially the many of you who like ourselves grow seedlings and like to see as many of the new things as possible for the purpose of comparison.

Again we bid you Welcome. Come and enjoy the season of bloom with us.

TERMS: Cash with order. Check, draft or money order.

POSTAGE PREPAID on all orders of \$3.00 or more. With orders for less, add 25c for postage.

TIME OF SHIPMENT: All orders will be shipped in rotation as received, beginning with the second week in July, unless a specific date is requested.

We do not substitute unless we have your permission.

EXTRAS: Will be of your choice. You may suggest something you would like, and, if possible, we will see that it is included.

THE AMERICAN IRIS SOCIETY is offering a new book entitled *IRISES* with information on species, culture and varietal review. It will be ready in the Fall. Paper binding \$1.50, permanent binding \$2.50. For new members in the American Iris Society book and membership for one year for \$3.50. Address H. R. Watkins, Secretary, 821 Washington Loan & Trust Bldg., Washington, D. C.

OUR 1948 INTRODUCTIONS

ARIA. (Tompkins 1948) M. 38 in. A deep rich shade of coppery toned Henna red; this has large, broad petaled flowers of heavy substance, beautiful finish and classical form. There is a warmth to the velvety finish that accents its fiery brilliance. The flowers are nicely placed on tall, widely branched stalks. Five branches and the terminal carry many buds so the beauty of this can be enjoyed from mid-season to very late. It is hardy and rapid increase.

No. 46-1 (Damascus x Rocket) x Apex.....\$10.00

CAMPANULA. (Tompkins 1948) M.L. 37 in. As the name suggests, this is a self of Medium Campanula blue. The flowers have broad domed standards and widely rounded, ruffled falls. The finish is sleek and the substance is so heavy that even in the hottest and windiest weather the flowers still look freshly cool and crisp. Plant increase is rapid and the tall strong stocks have excellent branching.

No. 46-26. Blue Shimmer x Great Lakes.....\$20.00

CHANSONETTE. (Tompkins 1948) M. 38-40 in. We think this one of the most delightful irises we have ever grown. The flowers are quite large with broad beautifully domed standards and the falls are full and flaring with a winged dip at the tips that gives them a distinct and most charming personality and form. In color, Chansonette is a self of a rich shade of light Orchid lilac that is enlivened by a touch of lemon at the throat and a sparkling frosty finish that envelopes the whole flower. The substance is exceptionally good and the blooms are well placed on strong perfectly branched stalks.

No. 47-50. Sierra Snow x Sass 40-253.....\$15.00

EBONY ECHO. (Tompkins 1948) M.L. 38 in. In our opinion this is one of the most outstanding iris we have introduced. The flowers are very large with extra heavy substance and have very broad, delightfully ruffled petals. The standards are full and domed while the falls flare horizontally. The color of the buds is so dark that with their sleek finish they appear to be great blobs of shiny black wax. However upon opening, the flower is a very deep and glowing black red which is so deep in tone that one cannot determine which color is more dominant; the black or the red. We call it a true self of black red as the flower is free of haft markings and has a dark beard. The finish is sleek and leathery but appears to be very velvety due to the depth and richness of coloring. Stalks are tall and strong with excellent branching and placement.

No. 46-13. Casa Morena x Cape Bon.....\$25.00

WING COMMAND. (Tompkins 1948) E.M. 37 in. This is a deep, lustrously shining blue purple with absolutely no marks or veinings and with a dark beard. Its heavily substantenced blooms are of satin like finish with well domed stands and the broad pointed falls flare widely, giving the flower a winged appearance. The plants are hardy and increase is good. Stalks are strong with average branching.

No. 44-26. Brunhilde x Lilimani.\$5.00

Other 1948 Releases

It is with pride that we announce that again this year we have the Whittings kind permission to list some of their new introductions. We have grown these for some time and they are as familiar to us and to our garden visitors as our own iris. The following iris are great favorites of ours and have been greatly admired and the subjects of innumerable inquiries by all who have seen them.

AURORA DAWN. (Whiting 1948) M. 40 in. A large blend of a new type, we can best describe this as a self of rich Tyrian pink that has been delicately smoothed over with rose and given a generous dusting of powdered gold. A faint ray of blue breaks through the rose at the tip of the bread; blends into, and brings the other colors to life with an Aurora like illumination. The flowers are nicely formed and have a porcelain like finish. Placement is good on well branched stalks.

No. 4325 Veishea x Korea. ----- \$ 5.00

CORNFLOWER. (Whiting 1948) M.L. 38 in. This classically formed iris does not have exceptionally large flowers but does have many of them. The color is an intense shade of blue that comes very close to being a pure cornflower blue. The flowers are clean with good substance and have nicely domes standards and flaring falls. Stalks are strong and well branched and growth is vigorous.

No. 4413 Sea Blue x Great Lakes. ----- 5.00

MARATHON. (Whiting 1948) M. 37 in. A broad petaled, heavy substanded, full formed blend that is "different." In this; apricot, buff pink and tawny orange are subtly blended to form a flower of a distinctly new color, and one that will stand out in any garden. A hardy and vigorous grower.

No. 4314 Mellowglow x Cedar Rose. ----- 15.00



Personality Parade of 1948

Some new and very attractive personalities have joined the Parade this year. Others whose charms have been conceded, have stepped into line to compete with the new arrivals. Choose your own favorites.

Each \$1.00—6 for \$5.00—All for \$12.00

CONGO PRINCESS (W. 1947) No. 4088 (RUBEO X SMOLDER) Late, 36 inches. Deep, plum purple of glossy texture.

CYNTHIA ANN PARKER (W. 1947) No. 403 (SHINING WATERS X GLORIOLE) Early midseason, 36 inches. Clear, light blue with brilliant yellow beard.

DAWN RAYS (W. 1948) No. 4019 (MIDWEST GEM X FIESTA) Midseason, 36 inches. Soft pink and yellow blend, a sister seedling of MELLOWGLOW.

DUSKY NIGHT (W. 1948) No. 4323 (MISSOURI X MATA HARI) X (SABLE) Midseason, 36 inches. Very dark blue violet self, much admired in the garden.

KING HIGH (W. 1947) No. 4273 (SENSATION X HAPPY DAYS) X (SNOWKING) Late midseason, 55 inches. Very tall white, useful at the back of the border. Large flowers, well formed and pure in coloring. Useful in breeding.

MAY CHARM (W. 1948) No. 4259 (MIRABELLE X ANGELUS) Late midseason, 36 inches. Large toned pink, long coveted by garden visitors. Sister seedling of PATH-FINDER. Well branched and vigorous in growth.

MAYAN MAGIC. (Tompkins 1948) M. 38 in. An exciting blend of rich copper pink tinted with orange. Different in color; a clump of this will really take your breath away. The deeply ruffled flowers are of heavy substance and beautiful finish.

No. 45-18. (Mellowglow x Praidie Sunset) x Ola Gala.

MEADOW SWEET (W. 1948) No. 4220 (JONQUIL X GILT EDGE) Midseason, 34 inches. Creamy buff and pink blend, smooth as satin. Large, full flowers,, rather close branched but most effective in garden clump.

MEXIA (W.-C. 1947) No. 426 (MATULA X CHINA MAID) Early midseason, 34 inches. Rich,, glowing copper rose blend. A best seller in the garden. Handsome and sturdy.

PASTEL PORTRAIT (W. 1948) No. 4344 (MARISHA X SANDALWOOD) X (MARISHA X AMENTI) X (ANGELUS) Midseason, 36 inches. Warm cream, delicately flushed throughout with soft pastel pink. A luscious color. Flowers large, wide and full; branching fair, plant vigorous.

ROSEMARY (W. 1947) No. 4232 (MARSHA X MOROCCO ROSE) Midseason, 38 inches. Very large orchid pink. Hardy, prolific and free flowering.

SNOWBLUSH. (Tompkins 1948) M. 36 in. A medium large flower of a smooth even shade of shell pink. The flower is of full rounded form and of heavy substance. The color of this one is very smooth with no venations and the beard is the same color as the flower. Placement is good on well branched stalks and increase is rapid. A great favorite with garden visitors and much in demand.

No. 45-50D. SQ72 Loomis x Flora Zenor.

SPRING CHEER (W. 1947) No. 4012 (MATULA X HAPPY DAYS) Midseason, 36 inches. Large, creamy yellow, with blue and gold pattern on the falls. Strong grower.

TORCH SONG. (Tompkins 1948) M. 37 in. If you need a bright one, here it is. Deep glaring orange yellow, flowers of heavy substance and good form. Very hardy and a rampant grower. No. 44-105. Late Sun x Ola Kala.

WHITE WATERS. (Tompkins 1948) E.M. 38-42 in. A well defined, broad petaled flower of really classical form; this is a sparkling opaque white with a hint of blue in its depths and seen faintly in the throat. Heavy substanced and satiny finished, the blooms are perfectly placed on extremely well branched stalks.

No. 44-1. Matterhorn x White Goddess.

We filled hundreds of orders from the Personality Parade of 1947. If you already have several of the 1948 Parade, you may choose substitutes from the All Star Cast below.

Any 10 for \$10.00 — All Star Cast — All 15 for \$12.00

BLUE ZENITH

CEDAR ROSE

DAYDAWN

FROSTY BLUE

GOLDEN SPIKE

JONQUIL

LAVENDER AND GOLD LACE

NYLON

PALE PRIMROSE

PRISCILLA

RAEJEAN

ROGUE BOUQUET

RUBIENT

SEA BLUE

VEISHEA

COLLECTION OFFERS

Number one.

You may select seven, one each from this group for
\$20.00

or

All fifteen for only \$40.00

ACADIA	HARRIET THOREAU
ALADDINS WISH	LOTHARIO
ARAB CHIEF	MANYUSYA
BLUE FRILLS	MAROON DAMASK
CORONADO	MOON BLOSSOM
DINAH SHORE	SIOUX CITY SUE
FORTUNES FAVOR	SYLVIA MURRAY
THREE OAKS	

Number two

PLICATA COLLECTION

\$25.00 value for \$15.00

BLUE SHIMMER	VISION OF MIRZA
FLORENTINE	MINNIE COLQUITT
MAGIC CARPET	PATRICE
TIFFANJA	ROYAL SCOT

Number three

**Select one each of eight varieties
for \$5.00**

BALMUNG	MISS BISHOP
CLARET VELVET	MOONLIT SEA
CONCERTO	NED LeFEVRE
KLONDYKE GOLD	PRAIRIE SUNSET
LADY NAOMI	SIOUX CITY
LAKE HURON	TAPESTRY ROSE
MELANIE	WINTER CARNIVAL

Number four

FLEUR DE LIS COLLECTION

All for \$50.00

ACADIA	LA GOLONDRINA
AVE MARIA	LIDICE
CAPISTRANO	MOON BLOSSOM
CORONADO	PRAIRIE FIRE
DAMASCUS	SONATINE

If you wish collections sent Express Collect, a variety in suitable comparison to each collection will be sent as an extra.

TALL BEARDED IRIS

- ACADIA. (Tompkins 1946) M. 40 in. Very nicely formed and of heavy substance; this cool looking deep lemon iris is sure to find its way to your heart. Tall and serenely regal, it always commands attention in our garden. The well branched stalks are strong and the plant increases quite rapidly and is very hardy.-----\$ 5.00
- ACE HIGH. (Lyell 1945) M. 32 in. A tall, hardy yellow that is said to be very fine.----- 1.00
- ACTION FRONT. (Cook 1942) E.M. 36 in. A red on the copper yellow side, this is an iris of great distinction and brilliance. P. R. 88----- 2.50
- ADELANTO. (DeForest 1941 M. 48 in. A Naranja type iris with the orange smoothly overtoned by a soft, rich buckthorn brown ----- 1.50
- ADMIRATION. (Smith 1946) M. 38 in. A late flowering, deep golden yellow that has every fine quality. ----- 12.50
- ADVANCE GUARD. (Mitchell 1945) M. 38 in. Large nicely formed flowers of pure white with a ruffled, lacy edge of rich lavender. This was performing very nicely in several gardens we visited last season. R. 86----- 1.50
- ADVENTURE. (Grant 1941) M. 36 in. A very large plicata with a creamy yellow ground and markings of rosy brown. H.M. 1942, R. 88----- 1.00
- ALADDINS WISH. (Murawska 1945) M. 36 in. A much larger and a more perfected Moonlit Sea type, this is touched with white at the haft rather than with yellow as is the latter. R. 87-- 5.00
- ALASTOR. (Spender 1940) M. 36 in. A rich deep cyclamen pink with a blended understone of gold, this is getting more popular each year. To understand this, one has but to see it once. A.M. 1941, R. 89 ----- 1.50

ALBA SUPERBA. (J. Sass 1943) M. 38 in. A really magnificent white that scores on every point. Stock of this is very scarce. H. M. 1943, P. R. 88 -----	15.00
ALEPPO PLAIN. (J. Sass 1943) M. 36 in. This beautifully formed plicata has a rich, creamy yellow ground and a sanded border of rich purple red. R. 87 -----	5.00
ALPINE GLOW. (Klein 1944) L. 38 in. A blend of subdued tones of rose and silvery lilac that has a platinum like sheen. This is very smooth and has a bright brilliance that really makes it carry in the garden. Tall, well branched stalks hold the firm, well formed blooms in a nice formation. H. M. 1946, R. 89 -----	5.00
ALPINE SUNSET. (Snyder 1945) M. 37 in. A blended bicolor that is as smooth and brilliant in this type as we have seen. Bright amber gold standards and glowing jasper red falls held in just the right positions give this flower a lovely form. The stalk is strong and well branched -----	3.50
ALZA HOLA. (Snyder 1941) M. 41 in. A very large blend of powder blue and gold, bordered heavier gold. P. R. 85 -----	1.50
AMANDINE. (Douglas 1946) M. L. 34 in. A self of palest cream, flushed very faintly with lemon; this has large, well formed, nicely ruffled flowers. This is said to be the finest cream colored iris in existence. H. M. 1946, R. 90 ----	15.00
AMIGO. (Wmsn. 1934) M. 34 in. An all-time favorite is this neglecta. Its velvety finish of deep pansy purple, its charm and good disposition have endeared it to everyone. A. M. 1938, P. R. 90 -----	.75
ANGELUS. (Egel. 1937) M. 36 in. A blend of glowing lilac pink that has much garden value and is a fine show flower. A Dykes Medal winner. P. R. 90 -----	.50
ANNA WILLIAMSON. (Cook 1946) M. 36 in. A bright, heavily substanded bicolor pink that really stands out among other pink iris. The large flowers are perfectly tailored and the rosy pink is given much life by a pale yellow suffusion or understone. H. M. 1946, R. 88 ----	7.50
APEX. (Tompkins 1947) M. 36 in. The closest to true red that we have grown. A complete self of bright Bordeaux red, heavily substanded and beautifully formed. ----- Sold out for this year	
ARAB CHIEF. (Whiting 1944) V. L. 38 in. An exceedingly brilliant blend of copper, henna and burnt orange. H. M. 1946, R. 89 -----	4.00
ARETHUSA. (Gage 1940) M. 42 in. A tall iris with gigantic flowers of rich Daphne red with a bronzed haft and beard. If you want something bright and showy in the garden, this is it. R. 86 -----	.50
AVE MARIA. (Tompkins 1944) M. L. 40 in. An extremely large, pure white with broad oval standards and falls. Vigorous and hardy -----	7.50
AZTEC COPPER. (Klein. 1939) M. L. 38 in. A hugh blend of deep violet and copper with a slate colored overlay. An impressive iris and a fine breeder. H. M. 1940 P. R. 87 -----	1.00

AZTEC GLORY. (Horton 1941) M. 38 in. A most brilliant blend of coppery red and rich brown.	2.00
AZURE SKIES. (Pattison 1943) M. L. 34 in. One of the most popular iris of today. A pleasing tone of pale lavender blue on a nicely formed flower. A. M. 1945, P. R. 89-----	3.00
BAGHDAD. (Whiting 1946) M. L. 34 in. A new color in the yellow group. Deep wax yellow with a very smooth overlay of a real brass color. The standards are perfectly domed and the semi-flaring falls are broad and smooth. There is a metallic like finish to this flower that seems most fitting with this particular color.-----	15.00
BALMUNG. (H. P. Sass 1939) M. 36 in. A large, rich yellow and brown plicata. One of the best of this color group. A. M. 1942, P. R. 88-----	1.50
BANDMASTER. (Hall 1944) M. 36 in. This is said to be the bluest of all the medium toned blue iris. Quite large and nicely formed, this holds its color better than most blue iris. H. M. 1944, P. R. 88 -----	5.00
BEAUTIFUL GALATEA. (Snyder 1944) M. L. 36 in. A very large blend of blue toned rose that has a sleek leathery finish. This is producing some remarkably fine things in its seedlings--	3.00
BEAVERTON. (Weed 1945) M. 34 in. This striking iris from the National gardens has large, full flowers with coppery brown standards and falls like claret velvet -----	2.00
BELMONT. (Will. 1939) M. L. 38 in. This still remains a favorite with us and with the great majority of the garden visitors. Deep, rich blue. P. R. 86 -----	.50
BERKELEY GOLD. (Salb. 1942) M. 38 in. One of the most satisfactory of all the new yellow iris. A. M. 1946, P. R. 89 -----	2.50
BILLOWY SEA. (Norton 1944) M. 38 in. The running mate of the very fine Sylvia Murray. Same form of flower but of a more medium toned blue and not quite as large. Equally as dependable. -----	2.00
BLACK BANNER. (Nicholls 1947) L. Another masterpiece from Col. Nicholls, this is a beautifully styled flower of such a dark blue purple that it appears to be almost black. The flowers are velvety and very clean, having almost no haft markings. The stalks are tall and well branched. H.M. 1947. -----	7.50
BLACK AND GOLD. (Klein. 1943) M. 36 in. A scarce and much sought after variegata. The standards are clear golden yellow and the falls are of such a dark maroon as to appear almost black. P. R. 87 -----	5.00
BLACK FOREST. (Schreiner 1945) M. L. 33 in. Undoubtedly this is the darkest iris on the market. Deep satiny blue black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H. M. 1946, R. 89-----	10.00
BLUE FRILLS. (Stev.-Schr.) M. 38 in. An azure blue of particularly clean and pure coloring, this iris has perfection of form, substance and style. A strong stalk and ideal branching, coupled with its rich coloring makes this a top notcher -----	5.00

BLUE RHYTHM. (Whiting 1945) M. 40 in. Attracting much attention, this new light blue iris is undoubtedly one of the very best in that class. The very large flowers have fine form, substance and texture and the well branched stalks are tall and strong. The plants are hardy and increase well. H. M. 1945, R. 90----	10.00
BLUE SHIMMER. (J. Sass 1942) M. 38 in. The best of the blue and white plicatas, this has huge flowers of fine form, substance and finish. Grows well and increases rapidly. A. M. 1944, P. R. 89 -----	4.00
BLUE SPIRE. (Milliken 1939) M. 38 in. A medium blue of good form and carrying power. Said to be a fine parent. -----	1.00
BLUE VALLEY. (Smith 1947) M.L. 40 in. A complete self of rich medium blue, that is undoubtedly the closest approach to true blue of this shade yet attained. The flowers have excellent substance and are full and ruffled. Stalks are strong with good branching and the plants are hardy and of rapid increase.-----	25.00
BLUE ZENITH. (Whiting 1942) M. L. 40 in. A very large blue of extra choice coloring. Fine form and branching. One of the very best. P. R. 87 -----	1.50
BLUSHING YOUTH. (Snyder 1942) M. L. 38 in. A lavender toned pink of smoothly tailored form -----	1.00
BOMBAY. (Hamilton 1943) M. 38 in. A very rich toned new variegata -----	.75
BONSOR. (Con. 1938) M. 36 in. Deep analine blue. Precisely cut and very smoothly finished. P. R. 85 -----	.75
BRIGHT MELODY. (Snyder 1942) M. 36 in. Deep rich tones of concord grape coloring. P. R. 87.	3.00
BROWN THRASHER. (Kirk. 1941) M. 36 in. A very rich brown, this is made even more brilliant by a full undertone of glowing gold. When well grown, or on a two-year plant this is one of the most striking iris imaginable. A. M. 1943, P. R. 87 -----	4.00
BRYCE CANYON. (Klein. 1944) M. 36 in. A very rich shade of henna-copper in a hugh, broad petaled, well formed flower. Once this iris has been seen one can readily understand why it is one of the two most sought after iris in the country today. The demand for stock of this one has always far outreached the supply. P. R. 89 -----	10.00
BUCKSKIN. (Klein. 1938) M. 38 in. A large flaring self of rich buckskin tan. A favorite iris with all visitors to the garden. P. R. 87-----	.75
BUFFAWN. (Andrews 1940) M. 36 in. A light, clear blending of golden tan with a faint rosy tan infusion and a rich tangerine beard. R. 86--	.75
BURGUNDY ROSE. (Hall 1946) M. 36 in. Large beautifully formed and ruffled flowers of a rich shade of wine rose. Everyone like this one....	7.50
BURMESE GOLD. (Whiting 1945) M. 36 in. A heavily ruffled blend of gleaming gold and rosy apricot. A glowing color that really carries well in the garden -----	10.00

BUTTERCUP LANE. (Hall 1941) M. 30 in. The most popular border iris, this heavily ruffled yellow can always be depended upon to be a gleaming eye catching mass of bloom. H. M. 1940, P. R. 88 -----	1.50
CALCUTTA. (Klein. 1938) M. L. 38 in. The popularity of this iris continues to grow. Its coloring, an odd but attractive shade of cocoa brown, remains entirely distinctive from others -----	.75
CALDERILLA. (DeForest 1944) A blend of gold, terra cotta and soft brown, this has very large, beautifully finished flowers of flaring form. R. 86 -----	3.00
CALIFORNIA PEACH. (Salb. 1941) M. 36 in. A large blend of peach pink and soft apricot with a faint blue iridescence on the fall. Similar in coloring to Daybreak but with a different form. H. M. 1941, P. R. 87 -----	1.50
CAPE BON. (Tompkins 1945) M. L. 38 in. Very large and of fine form is this rich glowing blend of Arabian red and chocolate brown. An undertone of bright copper brings the flower to flaming life. The substance is extra heavy and the finish is like satiny leather. Branching is excellent on a strong stalk. H. M. 1945, R. 90 -----	25.00
CAPISTRANO. (Tompkins 1947) M. 36 in. A bright blend of rose, violet and blue with a finish like iridescent taffeta. Thin wiry stalks with good branching. Of onco ancestry this should be interesting for breeding.-----	7.00
CAPRICCO. (DeForest 1942) L. 40 in. A bicolor that is quite distinct. The standards of medium Indian yellow are offset by falls of the same color very smoothly overlain with rich onion skin pink -----	1.50
CAPTAIN ROYAL. (Snyder 1944) M. L. 38 in. A very large medium toned blue of fine form and heavy substance -----	5.00
CAPTAIN WELLS. (Cook 1941) M. 35 in. An iris of clean, deep, glossy maroon, this has a flaring form and smooth finish -----	2.50
CAROLINE BURR. (Smith 1940) M. L. 38 in. As yet we have seen nothing to top this in the cream class. An ideal iris. A. M. 1942, P. R. 89. -----	2.00
CASA MORENA. (DeForest 1943) M. L. 38 in. Large flowers of rich, brilliant henna brown. One of the best all-round iris of today. A. M. 1946, P. R. 88 -----	6.00
CASCADE SPLENDOR. (Klein. 1945) M. 36 in. A large, ruffled blend of light golden copper and tawny pink, this has a fine finish and is heavy of substance. The stalk is tall and very well branched. R. 88 -----	10.00
CATHEDRAL DOME. (Nesmith 1936) M. 36 in. Year in, year out; this remains one of the best white iris on the market. H. M. 1936, P. R. 90 -----	.75
CEDAR ROSE. (Whiting 1941) M. 36 in. A unique shade of red brown that has large flowers of heavy substance and a finish like slipper satin. H. M. 1942, P. R. 87 -----	1.00
CHANTILLY. (Hall 1945) M. 35 in. A lovely blend of pink, even more attraction is found in the very heavily ruffled and lacy trimming of this iris. R. 88 -----	7.50

CHICORY BLUE. (Douglas 1942) M. 38 in. A large and nicely formed iris of almost true Chicory blue coloring. H. M. 1942, P. R. 87----	3.00
CHIPPEWA. (Salb. 1943) M. 34 in. A very cleanly cut and colored plicata with a soft yellow ground and markings of rich cinnamon brown.	1.25
CHIVALRY. (Wills 1944) M. 36 in. Easily the most sought after iris of the day, this is a beautifully formed iris of a lovely blue that is deeper in color than Great Lakes. The flowers are very large, heavily substantced and well placed on nicely branched stalks. A. M. 1946, P. R. 90----	15.00
CHRISTABEL. (Lapham 1936) M. 37 in. Another year and this still remains one of the most popular and dependable of all the red iris----	.50
CITY OF LINCOLN. (H. P. Sass 1937) M. 38 in. The best of the variegatas. Brilliant yellow standards and glowing red falls. A. M. 1939, P. R. 90 -----	.60
CLARET VELVET. (Weed 1940) M. 34 in. A large rich claret red of fine form and a smooth, velvety finish. R. 86 -----	.75
CLOTH OF GOLD. (Whiting 1945) M. 36 in. A brilliant yellow iris that combines all the good points of both its parents, Golden Spike and Golden Hind -----	4.00
CLOUD CASTLE. (Graves 1944) M. 37 in. A wide petaled, beautifully formed iris of an ethereal shade of pale wisteria blues. H. M. 1944, R. 99	5.00
COLORATURA. (DeForest 1946) M. 35 in. A very large, flaring flower of medium russet gold. The petals are of heavy substance and have a lovely ruffling -----	6.00
CONCERTO. (Tompkins 1944) M. L. 34 in. A rich, crisply finished flower of reddish pansy purple. H. C. 1943, R. 86 -----	1.50
CONESTOGA. (Kirk. 1938) M. 38 in. A bright blend of copper and old rose with a subtle overtone of rust brown. R. 86 -----	.50
COPPER CASCADE. (Klein. 1939) M. 38 in. A heavily ruffled and frilled blend of old gold and copper with a heavier overlay of bright coppery crystals. P. R. 87 -----	1.00
COPPER FRILLS. (Whiting 1947) M. 34 in. Very popular is this frilly blend of rich copper. One of the brightest clumps in the garden and extra floriferous -----	.50
COPPER GLOW. (Douglas 1945) M. L. 37 in. A very large, beautifully formed flower of deep tyrian rose and lustrous golden copper. One of the most brilliant of the newer iris. H. C. 1944-	12.50
COPPER LUSTRE. (Kirk. 1934) M. 38 in. The first of the coppery brown iris and a Dykes Medal winner, this remains an all-time favorite-----	.50
COPPER PINK. (Kellogg 1941) M. L. 40 in. A soft clear Mallow pink with a very faint infusion of copper. H. M. 1942, P. R. 89-----	1.50
COPPER RIVER. (DeForest 1945) M. 38 in. A flaring, slightly ruffled flower of glistening tan with the falls overlaid with the brilliant copper of a bright new penny. R. 87 -----	10.00
COPPER ROSE. (Cook 1941) M. 38 in. A more brilliant iris than one would suspect and more on the rose side. The already quite bright color-	

ing of rose is given even more life by the glowing copper undertone. Fine form, substance and finish. A. M. 1943, P. R. 89-----	2.50
CORAL MIST. (Grant 1941) M. 38 in. Clean, clear pink with an overlay of a more dusky shade of cinnamon pink. H. M. 1942, P. R. 87-----	2.50
CORITICA. (H. P. Sass 1942) M. 36 in. Considered by many to be the best of all the yellow plicatas. Soft yellow background with a precise edging of cinnamon brown -----	2.50
CORONADO. (Tompkins 1945) M. 36 in. A large flaring yellow of very smooth and intense coloring. The petals are extremely broad and of extra heavy substance. The stalks are strong and the branching is very good. R. 90-----	5.00
COURTIER. (Hall 1947) M. 30 in. This is the deepest of Mr. Halls Flamingo pinks. The flowers are of heavy substance and nice form and have a very full and brilliant tangerine beard. H. C., 1944 -----	15.00
CROWN OF GOLD. (Hall 1940) E. M. 36 in. A soft, rich yellow of large size -----	.75
DAFFY. (DeForest 1947) M. 38 in. A "Different" plicata. Ground color near white with stripings and fleckings of maroon on the falls and Standards of white flushed maroon. Unusual---	7.50
DAMASCUS. (Tompkins 1945) M. 38 in. A large rich Spanish yellow with a smooth overlay of Navaho or copper orange on the falls. The petals are quite broad, heavily subenced and have a velvety finish. Stalks are strong with good branching and the plants are very hardy and increase rapidly -----	10.00
DAMERINE. (Gage 1939) M. 36 in. A very fine red of excellent form and very rich coloring. H. M. 1941, R. 88 -----	1.00
DAYBREAK. (Klein. 1941) M. 40 in. Soft pure pink with an undertone of pale yellowish copper. Choice. A. M. 1943, P. R. 89 -----	3.00
DAYDAWN. (Whiting 1939) M. 38 in. A very large flowered blend of rich pink and old gold. Very showy and a popular garden subject -----	.50
DECORATOR. (Snyder 1946) M. 38 in. A large, smooth self of a dark, rich red-brown. Cleanly finished with a glistening leathery appearance -----	3.00
DEEP VELVET. (Salb. 1939) L. 38 in. This very clean and intensely deep purple is an all-time favorite with everyone. A. M. 1942, P. R. 90----	1.50
DESERT CANYON. (Tharp 1946) M. 37 in. A most beautiful bicolor blend of yellow and blue. One of the many fine things we saw in Mrs. Tharp's garden last season -----	4.00
DESTINY. (Burgess 1934) M. 38 in. A famous, large, rich purple red -----	.50
DINAH SHORE. (Williams 1945) M. 38 in. A large deep tan with a smooth overlay of orange brown. General garden appearance is of deep orange. Well branched and carrying many buds, this gives a long season of bloom-----	5.00
DISPLAY. (Grant 1942) M. L. 35 in. A deep, smooth, dark red of great refinement. The texture is like smooth silk and the flowers are free from markings. H. M. 1942, P. R. 88 -----	3.00

DISTANCE. (Cook 1946) M 35 in. This is said to be a forerunner of real blue iris. The flowers are large and heavily substanded. Placement is good on strong well branched stalks. -----	12.50
DOWN EAST. (Tobie 1943) E. M. 38 in. A rich glowing self of intense, deep purple. The petals are rounded and full with wide hafts and the beard is infused with the same purple coloring. The stalks are strong and well branched. H. M. 1943, R. 87 -----	4.00
DREAMCASTLE. (Cook 1943) M. 38 in. A wonderfully substanded, beautifully formed deep orchid pink that is undoubtedly the very best of this color class. H. M. 1944, P. R. 88-----	10.00
DREAM GIRL. (Hall 1944) M. 32 in. A smooth, rich flamingo pink with a brilliant red beard. P. R. 86 -----	7.50
DREAMLAND. (Snyder 1945) M. 38 in. A large iris of deep rich Hollyhock red. The falls are very broad, ruffled and only slightly extended. A rich yellow beard accents the color of the petals. R. 85 -----	10.00
DUBROVNIK. (Wmsn. 1938) A most brilliant blend of rosy copper and soft brown with a smooth golden overtone at the center. H. M. 1940, P. R. 88 -----	.50
EASTER BONNET. (Maxwell 1944) E. M. 38 in. A bright blush pink with a wide band of burnished gold around both the standards and falls. A most brilliant and sparkling creation. H. M. 1946, R. 90 -----	5.00
EASTER GOLD. (Essig 1946) M. L. 38 in. One of the brightest yellows in the garden, this has large, smoothly finished, flaring blooms. Well branched and tall, with a strong and sturdy growth. H. M. 1946, R. 89 -----	10.00
ELMOHR. (Loomis 1942) M. 36 in. Winner of the 1945 Dykes Medal, this huge, sensational seedling from Wm. Mohr is done in rich, glossy mulberry purple, smoothly infused red. P. R. 90 -----	1.25
EL MOROCCO. (Becherer 1945) M. 36 in. A large opal pink with a soft undertone of cream. An improved Angelus with better color, form and branching. R. 84 -----	2.50
ELSA SASS. (H. Sass 1939) M. 36 in. Of pale, frosty looking lemon tones; this is a most exquisite iris. A. M. 1941, P. R. 89-----	.50
ETHIOP QUEEN. (Schreiner 1938) M. L. 34 in. Extremely dark, almost black, this iris has good substance and a rich, glistening finish -----	.75
EXTRAVAGANZA. (Douglas 1944) V. L. 38 in. A real "Top notcher" is this new amoena with its creamy standards and falls of deep plum and iridescent copper. H. M. 1944, P. R. 89-----	15.00
FAIR ELAINE. (Mitchell 1938) M. 35 in. A reverse bicolor with standards of soft primrose yellow and falls of a slightly deeper shade. A. M. 1940, P. R. 89 -----	.75
FANTASY. (Hall 1947) M. We think this, one of the most beautiful of Mr. Halls introductions. The blooms are large and of beautiful semi flaring form with heavy substance and sleek finish. The color is rich orchid lavender that seems to be infused with pink and the beard is a full rich tangerine that lights up the whole flower. H.C. 44, H.M. 1947.-----	25.00

FIESTA. (White 1936) M. 37 in. A gay and sparkling creation in light copper, deep apricot and orange. H. M. 1935 -----	1.50
FIRECRACKER. (Hall 1943) M. 34 in. A very brilliant plicata, the ground color is bright yellow and the heavy markings are a glowing Burgandy red. H. M. 1943, R. 88 -----	5.00
FLAMELY, (Cook 1943) M. 36 in. A very brilliant red on the orange side, this has a fine silken sheen and heavy substance. H. M. 1944, P. R. 88 -----	2.50
FLORA CAMPBELL. (Hill 1940) M. 38 in. A blend in tones of rich red brown and soft peach red. H. M. 1940, P. R. 87 -----	.75
FLORADORA. (Hall 1947) M. This is our personal favorite of the Hall "Flamingoes". It is beautifully formed and of a medium shade of pink with the brightest Geranium-tangerine beard imaginable. You can't help but like this one. -----	10.00
FLORA ZENOR. (J. Sass 1942) M. 38 in. A rich seashell pink with a conspicuous tangerine beard. A. M. 1944, P. R. 86-----	1.00
FLORENTINE. (Cay. 1937) M. 36 in. A pure white ground color with such an allover dotting and veining of blue as to give a pale blue effect at a distance. Very large blooms. A. M. 1940, P. R. 88 -----	1.00
FLUTED ARROW. (Tharp 1946) M. L. 36 in. One of the most delightful plicatas we saw last year. The ground color is white and the edging is a stitching and sanding of the most exquisite shade of pink. The flowers are beautifully ruffled and fluted and perfectly placed on well branched stems -----	5.00
FORTUNE. (Klein. 1941) M. 40 in. A large, rich self of deep amber or Florentine Gold that has a fine form and very heavy substance. P. R. 87	1.00
FORTUNES FAVOR. (DeForest 1944) M. 40 in. An extra large semi-flaring flower of glistening golden tan with a soft lavender overlay. R. 87-	6.00
FRANCONIA. (Graves 1942) M. 42 in. A very large, cool, sparkling white. The flowers are heavily subenced and nicely carried on the beautifully branched stalks. H. M. 1942, P. R. 89	5.00
FRANK ADAMS. (Lapham 1937) M. 38 in. Clear golden standards and soft strawberry red falls, with a soft tan overlay to the whole flower makes this a rel standout in the blended variegatas. A. M. 1940, P. R. 89 -----	.50
FRECKLES. (Becherer 1941) M. 32 in. A lovely plicata with rich creamy yellow ground and an allover freckling of rich brown -----	.75
FROSTY BLUE. (Whiting 1941) M. 38 in. A large, beautifully formed, clear light blue with a sparkling frosty finish. R. 87 -----	2.00
FROSTY MOON. (Maxwell 1944) M. 35 in. A very floriferous white with a flush of frost-like lavender blue -----	4.00
GALLANTRY. (Whiting 1945) M. 38 in. Large broadly formed blooms of an intense shade of medium blue. Fine form and heavy subenced flowers on strong, well branched stalks. R. 864	7.50

GARDEN FLAME. (H. Sass 1941) M. L. 35 in. A large, flaring red of a vivid shade of garnet. A touch of brown on the haft adds brilliance. A M. 1943, P. R. 89 -----	3.00
GARDEN GLORY. (Whiting 1943) M. L. 34 in. One of the smoothest and best finished iris produced. An evenly colored self of rich Bordeaux red of beautiful flaring form. H. M. 1945, P. R. 88 -----	7.50
GILT EDGE. (Whiting 1941) M. 36 in. Patterned after Golden Fleece, this is much lighter in tone and has a much larger flower. R. 85-----	1.00
GLAD TIDINGS. (Whiting 1947) M.L. 35 in. A very large, ruffled iris of light chrome yellow. Many flowers to the stalk with low branching and several blooms open at once. Beautiful in garden clumps and ideal for arrangements.----	5.00
GLEN ELLEN. (Conn. 1939) M. L. 38 in. A very large flower of creamy golden tan with an overtone of light apricot copper. H. M. 1939, P. R. 89 -----	.50
GOLDBEATER. (Klein. 1944) M. 36 in. A very large flower of clean, chrome yellow. One of the best garden and showroom iris of today. H. M. 1945, P. R. 88 -----	4.00
GOLDEN EAGLE. (Hall 1942) M. 38 in. A giant sized yellow with a brilliant satiny finish. H. M. 1942, P. R. 87 -----	1.50
GOLDEN FLEECE. (J. Sass 1940) M. 40 in. A large, beautifully formed flower of deep lemon yellow with a creamy area in the center of the fall. A great favorite with all iris growers. A. M. 1942, P. R. 90 -----	2.00
GOLDEN MADONNA. (Essig 1940) F. 42 in. Standards of creamy yellow and falls of the same shade, edged deeper yellow. Large and imposing -----	1.00
GOLDEN MAJESTY. (Salbach 1938) M. 38 in. A deep toned yellow that can always be depended upon for a good performance. A. M. 1940, P. R. 90 -----	.65
GOLDEN MORN. (Essig 1946) M. L. 40 in. A gigantic yellow of the deepest glowing color imaginable. Heavily substandced flowers of fine form on strong, very well branched stalks. R. 88	8.50
GOLDEN SPARKLE. (Cassebeer 1944) M. 38 in. A tall, well branched iris with smoothly finished flowers of a pattern similar to Golden Fleece but done in much brighter colors.-----	3.50
GOOD FORTUNE. (Mitchell 1945) M. 38 in. A large plicata of rounded form. The ground color is pure white and the markings are of delicate blush pink -----	3.50
GRACE BALLARD. (H. Sass 1943) M. 36 in. A lusciously rich blend of creamy pink and deep apricot. P. R. 87 -----	1.50
GRAND CANYON. (Klein. 1941) M. 36 in. A large ruffled blend of deep plum, copper and bronze. An iris of great distinction. A. M. 1944, P. R. 87	1.00
GREAT LAKES. Cousins 1938) M. 40 in. An extremely fine light blue that seems to be a consistent "Box Office" iris. Dykes Medal 1942, P. R. 91 -----	1.00

GYPSY. (Klein 1944) L. 40 in. Probably one of the most eye-catching iris in the garden. Standards coppery gold. Falls chocolate brown. And so vivid. H. M. 1945, R. 88 -----	3.00
GYPSY BARON. (Schreiner 1942) E. M. 40 in. An outstanding strait. Ground color is white and the penciling of purple blue is so heavy that even at a short distance the flower seems to be a silvery purple. P. R. 84 -----	2.00
GYPSY ROSE. (Whiting 1946) M. L. 39 in. Extremely large flowers of rich hellebore red with a smooth brushing of copper on the haft and a touch of rich blue at the tip of the beard. Really "Giant sized" the flowers, nevertheless, are beautifully formed and have wonderful substance. The stalk is tall, well branched and very strong—in keeping with the large sized blooms. Very vigorous -----	15.00
HARRIET THOREAU. (Cook 1944) M. 38 in. A beautifully formed and heavily substanded iris of pale, cool looking orchid pink. H. M. 1945, P. R. 88 -----	5.00
HARVEST MOON. (Whiting 1944) M. 36 in. A very large blend of rich apricot that is very similar to Mellowglow in form and pattern but is slightly darker in coloring -----	3.00
HIT PARADE. (Hall 1947) M. 30 in. The largest of the flamingo pinks, this is a shade between Floradora and Courtier. Good form and finish. -----	15.00
HONEYFLOW. (Tompkins 1944) M. L. 38 in. A blended self of Meadowsweet rose with a smooth brushing of Inca gold across the haft. The flowers are of excellent form and extra heavy substance. H. M. 1946, R. 90 -----	15.00
HONEYRUST. (McClanahan 1945) M. 36 in. A nicely formed iris of deep honey coloring with an overlay of rust red. The substance is heavy and the flowers are of good size on a well branched stalk -----	2.50
ILLUSION. (Klein 1943) V. L. 36 in. Just slightly smaller than its parent, Ormohr, this hybrid is one of the loveliest things imaginable. It is beautifully formed, of an ethereal shade of lilac pink and has a crested beard. R. 87 -----	5.00
INDIANA NIGHT. (Cook 1942) M. 38 in. A deep velvety purple seedling from Sable. Very large, heavily substanded blooms of fine form. A. M. 1944, P. R. 90 -----	6.00
INDIAN LOVE CALL. (Salb. 1939) M. L. 38 in. A very large iris of a rich shade of red brown, with an undertone of purple. But few plants available this year. -----	.50
INSPIRATION. (Stevens 1937) E. M. 38 in. Truly Inspirational, this is an iris of great size, perfection of form and finish. The color is a brilliant shade of mulberry carmine -----	2.00
INTERMEZZO. (Tompkins 1944) M. L. 38 in. A self of bright Petunia violet, enhanced by a touch of russet brown on the haft and a tiny blue flame at the tip of the beard. The flowers are heavily substanded and have broad ruffled petals. Of onco origin it is producing some interesting seedlings. R. 88 -----	3.50
INVICTUS. (Hall 1947) M. 38 in. A very large yellow with deep amber toned falls. H. M. 1941, P. R. 88 -----	1.00

IOWA GLORY. (Snyder 1942) M. 30 in. A dark black toned red with lighter colored standards. A very showy iris and delightful in a clump---	1.00
IVORY CHARM. (Whiting 1947) E.M. A really choice iris in light clean tones of Ivory with a soft golden throat. -----	3.00
JAKE. (J. Sass 1943) M. L. 38 in. A large glistening white that seems to perform well in all sections of the country. R. 88 -----	.75
JANICE. (Schreiner 1943) V. L. 38 in. This iris resembles Missouri in both form and coloring though it does not have the brown in the throat that is found in Missouri. It seems to us as though the coloring is a bit more blue on slightly larger and heavier substantced flowers.	1.00
JASMINE. (Grant 1944) M. 40 in. A clear golden yellow of fine form and with a rich velvet finish. Though tall, it has perfect branching and the flowers are heavy of substance and beautifully proportioned. This has performed so well here for the past two seasons that we were most pleased to see that it had found its way into the Symposiums 100. H. M. 1940, P. R. 99.	15.00
JONQUIL. (Whiting 1943) L. 42 in. A tall light yellow with a deeper edge. R. 88 -----	1.00
JULIET. (Klein 1946) M. 38 in. A brilliant blending of copper flame and burnt orange with salmon shadings. We saw this in its home garden last season and decided right then that it was definitely a "Must have."-----	7.50
KANSAS INGLESIDE. (Hillson 1940) M. 35 in. A velvety mahogany red. Particularly valuable because if given a little attention it blooms again in the fall -----	.75
KANSAS SUNRISE. (Hillson 1940) E. M. 38 in. A deep gold and red bicolor that blooms early and lasts a long while -----	.50
KATHERINE FAY. (Fay 1945) M. 35 in. A very large, well formed, ruffled white. The stalks are strong and the heavily substantced flowers are pleasingly held on the nicely placed branches. H. M. 1945, P. R. 89 -----	7.50
KATHERINE LARMON. (Graves 1942) M. 38 in. A very lovely blend, this has stands of honey yellow and falls of yellow richly overtoned copper and touched with mauve around the beard. R. 87. -----	2.50
KATY. (Smith 1945) M. 38 in. A large gracefully formed flower of light clear yellow. The substance is heavy and the flower has a bright sparkling finish. -----	4.00
KEARSARGE. (Graves 1946) M. L. 42 in. A tall, stately, light lavender blue of fine form and substance. The petals have an edging of silver that adds to the frosty, glistening finish of the flower. R. 89. -----	12.50
KLONDYKE GOLD. (Kirk 1941 M. 36 in. An iris of rich glistening yellow and great size, this is a consistent favorite. -----	1.00
LADY BOSCAWEN. (Graves 1946) M. 42 in. A very large pure white, this has broad ruffled standards and ruffled flaring falls. The substance is heavy and the large flowers are nicely placed on the tall, strong, well branched stalks. A sister to Helen McGregor and equally as fine. H. M. 1946, P. R. 90. -----	12.50

LADY MOHR. (Salb. 1944) E. M. 36 in. We would say that this iris, besides being extremely beautiful, is also an outstanding break in the Mohr line of hybrids. Tall, beautifully branched and carrying large gracefully formed blooms with Oyster white stands and falls of Chartreuse yellow, covered with the veining so typical of the Onco; this is also a vigorous and very hardy iris. A. M. 1946, P. R. 90. -----	10.00
LADY NAOMI. (Fay 1941) M. 38 in. An extremely large plicata of white with an allover network of violet. H. M. 1942, P. R. 86. -----	1.00
LADY OF SHALOTT. (Schreiner 1942) M. 35 in. As delicate and lovely in appearance as any of the light plicatas, this one with its beautifully frilled flowers of pink and white is as sturdy an iris as we have grown. -----	2.50
LA GOLONDRINA. (Tompkins 1946) M. L. 40 in. A self of rich Royal Purple, the flowers are large, heavily substanded, satiny finished and semi-flaring of form. The standards arch and touch and the petals are all very broad. Stalks are tall, widely branched and very strong. -----	12.00
LA GLORIA. (Brehm 1940) M. 38 in. A large, crisp looking two toned yellow. -----	.50
LAKE GEORGE. (Smith 1945) M. L. 40 in. A large iris of a soft blue violet with a darker tone at the throat. The petals are broad and slightly ruffled with good substance. One of the best new iris we saw last season. R. M. 1945, R. 87. -----	7.50
LAKE HURON. (J. Sass 1942) M. 36 in. A rich medium toned blue that has great carrying power in the garden. P. R. 87. -----	1.00
LAKE SHANNON. (DeForest 1945) M. 36 in. Broad petaled, heavily ruffled and heavily substanded, this rich medium blue is one of the nicest iris we have had in our garden and it also seems to be a favorite with all the garden visitors. R. 88. -----	10.00
LAMPLIGHT. (Schreiner 1944) M. 34 in. A rich buff colored iris with an undertone of glowing yellow. -----	5.00
LAMPLIT HOUR. (Tompkins 1947) M. 38 in. A really different note in bicolors, this has standards of white, faintly flushed cream and falls of rich clean yellow. This is an interesting and altogether lovely combination and has attracted much attention. A great many Hybridizers are finding it interesting to work with also.	10.00
LANCASTER. (Cook 1940) M. 36 in. A large flaring flower of deep rose with a faint understone of yellow. The petals are extremely broad and ruffled. H. M. 1941, P. R. 89. -----	1.00
LATE SUN. (DeForest 1940) M. L. 42 in. A giant sized yellow that is smoothly overtone with reddish gold. A really superb iris. H. M. 1942, P. R. 87. -----	1.00
LAVENDER AND GOLD LACE. (Whiting 1946) M. 38 in. A lovely new iris with standards of clear yellow faintly tinted lavender and falls of lavender blue, edged with golden yellow. The petals have a ruffled and crimped edge making them appear to be trimmed in gold lace.	2.50

LIDICE. (Tompkins 1945) M. 36 in. A glowing Dahlia-carmine with an edging of bright heather, this iris is so smoothly and cleanly finished it appears to be cut from a deep rich velvet...	10.00
LIGHTHOUSE. (Salbach 1936) L. 36 in. An ever popular coppery red of fine form and finish. A. M. 1940, P. R. 88.60
L'LUVIA d' ORA. (DeForest 1942) E. 36 in. Glowing flowers of a light but rich shade of apricot orange. R. 85.	1.00
L. MERTON GAGE. (Lapham 1942) M. 40 in. A large creamy pink of good form, substance and branching. A particularly luscious looking color. H. M. 1942, P. R. 87.	2.00
LORI MAY. (DeForest 1941) M. 34 in. A large iris of rich Daphne pink, deftly patterned with soft rose. The broad petals are beautifully finished and rounded of form. H. M. 1944, P. R. 86	1.50
LOTHARIO. (Schreiner 1942) M. L. 38 in. A most striking and exceedingly beautiful bicolor of the Amigo type. Larger, clearer colored and with a smoother haft. H. M. 1945, P. R. 87---	5.00
LOUISE BLAKE. (Smith 1943) M. 34 in. Another iris of the Amigo type. This is the brightest of the lot. The stands are light chicory blue and the falls a rich Antique blue with an edging of the lighter color. This makes an outstanding clump. H. M. 1944, P. R. 85.	7.50
LOUVOIS. (Cay. 1936) Rich maroon brown with light tan standards and an edging of the tan around the velvety falls. A. M. 1939, P. R. 88--	.75
LULLABY. (Hall 1943) M. 38 in. A large smoothly tailored iris of rich orchid toned pink. Firmly substantiated and with a sleek enamel like finish. R. 86.	3.00
MAGIC CARPET. (Schriener 1942) M. L. 33 in. A very large plicata with a rich buff ground and markings of bright cinnamon and rose. R. 86---	4.00
MAJENICA. (Cook 1941) M. 36 in. A wide petalled salmon pink blend that is quite distinct in color. It appears to be a pink self with an orange pink suffusion. H. M. 1943, R. 87.	2.00
MANYUSYA. (Sass-Hill 1944) M. 35 in. A large ruffled orchid pink from Noweta. Very lovely. H. C. 1944.	5.00
MARIE ANTOINETTE. (Smith 1947) M. 36 in. A beautifully formed plicata in tones of rose white and pink. Much admired in our garden, this is sure to go places when better known---	7.50
MARIMBA. (DeForest 1943) M. 38 in. Very large flaring flowers of rich, smooth, cinnamon toned tan. R. 86.	2.00
MARINE WAVE. (Schreiner 1941) V. E. 26 in. A very early bright medium toned blue. A self—even to the beard.75
MAROON DAMASK. (Klein. 1946) L. 44 in. An extra rich and dark maroon self. The broadly domed standards have a rich silken finish and the broad semi-flaring falls are clean and velvety textured. The stalks are tall with good branching and are quite strong.	5.00
MARY VERNON. (McKee. 1942) M. 38 in. A very brilliant blended variegata; this has stands of glowing Antique gold and Falls of rich Ruby	

with a gleaming golden undertone. The petals are broad with nicely domed stands and widely flaring falls. A standout in this color class. A. M. 1943, P. R. 88. -----	4.00
MASTER CHARLES. (Wmsn. 1943) M. 38 in. A deep glowing mulberry purple without any haft markings and with a fine form and rich velvety finish. A. M. 1946, P. R. 89. -----	5.00
MATA HARI. (Nicholls 1937) V. L. 38 in. We have now grown enough stock to permit us to offer a number again this year. An intense indigo blue purple of faultless form. Full, broad, semi-flaring falls and wide arched stands. -----	.60
MATTERHORN. (J. Sass 1938) M. 38 in. A pure sparkling white that is so clean in coloring that at times it even seems to have a faint greenish cast. A. M. 1940, P. R. 89. -----	1.00
MATULA. (H. Sass 1939) M. L. 36 in. A bright blend of red and gold. One of the best parents one can get for breeding. H. M. 1939, P. R. 89. -----	.50
MELANIE. (Hillson 1940) M. 40 in. A large flaring iris of a beautiful shade of orchid pink. One of the best of this type. H. M. 1941, P. R. 88.	1.00
MELITZA. (Nesmith 1940) M. 38 in. A delicate ivory pink with a red beard. A. M. 1942, P. R. 88	1.00
MELODIST. (DeForest 1946) M. 38 in. A very large semi-flaring flower of rich henna, blended over a soft golden brown. A very choice new blend. R. 88. -----	10.00
MELODY LACE. (Muhl. 1946) M. 35 in. A plicata with an icy white ground and delicate markings of rosy pink. The flower is quite large and of good form and substance.	5.00
MEXICO. (Klein. 1943) M. 36 in. A really gigantic flower, this has very broad petals and a full semi-flaring form. The stands are dark glowing amber and the falls are bright red brown, blended and bordered with rich amber. A good parent. H. M. 1944, P. R. 87.	3.00
MEXICAN MAGIC., (Whiting 1947) M. 38 in. A rich shining blend of deep garnet and Titan gold with a blended undertone of glowing copper. The flowers are heavily substantced and nicely formed. It created such a sensation last year that stock became very scarce. Also proving to be most valuable for breeding.	5.00
MICHAEL BARTON. (Tompkins 1947) M. 38 in. A very large and extremely brilliant blend of bright carmine, magneta and deep Hollyhock red. Very little stock to offer.	20.00
MINNIE COLQUITT. (H. Sass 1942) M. 36 in. A very large purple and white plicata. Clean colors and a full ruffled form make this one of the most showy of all iris. A. M. 1943, P. R. 88.	3.00
MISS BISHOP. (J. Sass 1942) M. 38 in. A pure glistening white with a touch of gleaming yellow in the throat. P. R. 88. -----	1.00

MISS MUFFET. (Salb. 1939) E. M. 30 in. Another of the Onco hybrids, this has creamy stands and greenish yellow falls. -----	1.00
MISTY GOLD. (Schreiner 1943) M. L. 34 in. A cool, crisp heavily ruffled cream and gold iris; this is patterned somewhat like Golden Fleece but is cleaner and more frosty looking. R. 86. -----	3.00
MME. LOUIS AUREAU. (Cay. 1934) M. L. 35 in. One of the most charming and beautiful plicatas in the garden. A large, well formed flower with a ground of silvery white and an all-over network and sanding of deep heliotrope. A. M. 1939, P. R. Dykes Medal France 1934.-----	.50
MOHRSON. (White 1935) E. M. The darkest of the Wm. Mohr seedlings. Rich violet purple with flaring form and ruffled petals -----	.50
MOLLY MAY. (DeForest 1944) M. 36 in. A sister to Lori May, this is of the same bright pink coloring though it is about two shades darker and the flower is much larger with extremely broad petals. R. 86. -----	2.00
MONONA. (Whiting 1942) E. 36 in. Heliotrope and plum purple strikingly blended and edged with copper brown. -----	1.00
MOONBEAM. (H. Sass 1943) M. 37 in. A clear pale yellow of extremely large size. As cool and sparkling looking as moonbeams on frost.---	2.50
MOON BLOSSOM. (Tompkins 1946) M. 36 in. A deep camellia pink and twilight blue which seems to have a creamy undertone. This is very floriferous and often has five blooms open at once on a very well branched stalk. The flowers are of medium to fairly large size and have a beautiful finish and gardenia like substance. Of interest too for breeding because of its one eighth onco blood. -----	5.00
MOONLIT SEA. (J. Sass 1943) M. 36 in. This has white stands, and falls that seem to have been brushed with bright blue chalk and touched with gold at the haft. All in all, it is a most unusual pattern and one that is quite pleasing. H. M. 1943, P. R. 85. -----	1.00
MOONLIGHT MADONNA. (J. Sass 1943) M. 36 in. A large, pale lemon and cream iris that is reminiscent of Elsa Sass but is much larger and more delicately finished. Always one of the top clumps in the garden and beautiful on the show bench. A. M. 1945, P. R. 89.-----	3.00
MOROCCO ROSE. (Loomis 1937) M. L. 40 in. With each passing year this lovely, giant sized orchid pink seems to grow in favor. P. R. 88.---	.75
MOUNT HERMON. (Lowry 1945) M. 42 in. This cool, well textured white, ranks with the best of its class. The stands are ruffled, and edged with silver and the flaring falls without markings are set off by a clean lemon beard. The entire flower is enveloped by a silvery lustre which further enhances its beauty. H. M. 1945, P. R. 88. -----	9.00
MOUNT TIMP. (Muhl. 1945) E. M. 34 in. A very large flowered plicata that has a clean yellow cream ground and brownish rose markings. Often blooms again in the fall. -----	2.50

MULBERRY ROSE. (Schreiner 1941) M. 40 in. A very large iris done in a deep, glowing mulberry rose. -----	2.50
NANKEEN. (Whiting 1947) E.M. 46 in. One of the largest iris we have ever seen, this is a clear, bright chinese yellow with rayed overtones of chrome yellow. The beautifully formed and heavily substantced blooms are well placed on nicely branched strong stalks.----- Withdrawn for propagation.	
NED LE FEVRE. (Lapham 1942) M. 38 in. A blended copper rose with a smooth overtone of light orange. P. R. 86. -----	1.50
NIGHTFALL. (Hall 1942) M. 36 in. This dark pansy purple iris is advancing in popularity each year. A. M. 1945, P. R. 88. -----	1.50
NIGHTINGALE. (Hall 1942) M. 38 in. A glistening, brilliant, golden russet. An outstanding creation in this color class. H. M. 1944, P. R. 87	2.00
N. J. THOMAS. (Thomas 1944) M. 36 in. A large, pale lavender blue. Unlike many Wm. Mohr seedlings, this one sets seed easily. -----	1.50
NYLON. (Whiting 1940) M. 36 in. Still tops on our personal "Hit Parade." A blend of soft golden caramel and tan. Large and pleasantly ruffled. P. R. 84. -----	.75
OCCIDENTAL. (Mitchell 1945) M. 40 in. A creamy yellow plicata, brilliantly stippled in red around the base of the falls. Distinct and lovely.-----	5.00
OKLAHOMA. (Mitchell 1945) M. 40 in. A blend of bright yellow and golden tan with a flush of bright blue on the haft. Strong well branched stalks. -----	3.50
OLA KALA. (J. Sass 1943) M. 36 in. This is rated as Tops in the dark yellow class. A. M. 1945, P. R. 89. -----	4.00
OLD LACE. (Mitchell 1945) M. 35 in. The ruffled stands of pale cream and mauve with falls the same but with a heavier mauve flush make this blended bicolor quite different. -----	4.00
OREGON TRAIL. (Klein, 1943) M. L. 36 in. A lovely and different blend of mustard yellow and brown, touched with chocolate brown on the shoulders. P. R. 87. -----	2.50
ORLOFF. (H. Sass 1937) M. L. 34 in. Still one of the most popular of the plicatas. A cream ground with sprinklings of rich cinnamon.-----	.60
ORMOHR. (Klein, 1937) M. 40 in. Soft silvery lilac with manganese lilac veins. An extremely large Mohr seedling. A. M. 1940, P. R. 89. -----	.50
OVERTURE. (Hall 1944) M. 34 in. Similar to Dream Girl, a little larger and of a slightly different shade; but still a "Flamingo" pink. Excellent breeding stock for the new pinks. H. M. 1944, P. R. 87. -----	8.00
PALE PRIMROSE. (Whiting 1946) L. 38 in. Blooms very late but has substance to withstand the intense heat of the season. The flowers are near selfs of cool pinard to primrose yellow, touched with honey yellow at the haft. The branching is quite high but the beauty of the flowers and the lateness of bloom make up for this slight defect. -----	2.00

PAMELA. (Callis 1943) E. M. 38 in. This enormous ruffled cream seems to be flooded by a pale green spot light. Stock limited. -----	1.50
PATRICE. (DeForest 1945) E. M. 40 in. On a well branched, strong stalk we have this new and exquisitely lovely plicata from DeForest. The falls are cream brushed with gold and flecked with deep lavender brown, while the stands are deep cream flushed with rich rosy lavender. H. M. 1946, R. 88. -----	5.00
PATRICIA. (H. Sass 1939) M. 34 in. A lovely little Puritan in a ruffled cloak of pure white. H. M. 1940, P. R. 87. -----	.75
PEACHBLOW. (H. Sass 1943) M. 36 in. This is a very lovely plicata of cream and peach with a flush of soft yellow. R. 87. -----	1.50
PHOEBE. (Douglas 1941) M. L. 40 in. A flush of Javel green extends throughout this flower of pale soft yellow cream. H. M. 1941, P. R. 87.---	3.00
PINK CLOUD. (Fay 1946) M. 38 in. An orchid pink that is very beautiful in garden clumps, and always attracts attention. -----	6.00
PINK IMPERIAL. (Weed 1939) M. 32 in. A tall and large flowered orchid pink that is very popular. R. 80. -----	.75
PINK LACE. (Sass. 1947) M. 36 in. Full rounded flowers of light shell pink that is given a glow at the throat by a smooth tangerine beard. This is smoothly finished. -----	15.00
PINK REFLECTION. (Cook 1942) L. 36 in. A pale blend of pink and gold. So faint is the gold that it leaves the flower looking like a bright, light pink self. A. M. 1944, P. R. 89. -----	4.00
PINK RUFFLES. (Smith 1940) M. 30 in. An excellent intermediate height iris of pure pink tones. Heavily ruffled and crisp in substance. Beautiful in the garden and excellent for arrangements. A. M. 1942, P. R. 86. -----	1.00
PORTLAND. (Klein. 1938) M. L. 40 in. A tall bi-color with falls of vivid red and stands of rose tinted amber. -----	.50
PRAIRIE FIRE. (Tompkins 1946) M. L. 38 in. The tall, wiry, well branched stalks of this, carry many beautifully fashioned, crisp, semi-flaring flowers of blended flame reds and coppers; making it appear a "Torch of Flame." -----	15.00
PRAIRIE SUNSET. (H. Sass 1939) M. 36 in. This blend of sunset colors had what it takes to win the 1943 Dykes Medal; and it is still as lovely as it was then. P. R. 93. -----	1.50
PRECIOUS. (Mitchell 1945) M. 40 in. A striate, or new type plicata; this one of rich apricot tones is about the loveliest of the lot. R. 85. -----	3.00
PREMIER PEACH. (Hall 1946) M. 34 in. A sister to Overture and Dream Girl, this is larger than either and is a deep peach color with a red beard. The form is good and it is of heavy substance. H. M. 1946, R. 88. -----	12.00
PRETTY PENNY. (DeForest 1934) M. 38 in. Nicely formed blooms of coppery rose, the coppery shade reminding one of a bright new penny. Many flowers on tall, well branched stalks. R. 85. -----	2.00

PRINCE OF ORANGE. (Klein. 1940) M. 38 in. One of the better iris in this class. A solid golden orange of medium size and flaring form. Sturdy, widely branched stalks. A winner. A. M. 1944.	.75
PRISCILLA. (Whiting 1942) M. 34 in. A white that is white, But Definitely! H. M. 1943, P. R. 87.	1.00
RADIANT. (Salb. 1936) M. 36 in. A brilliantly rich, coppery orange red that is indeed "Radiant." H. M. 1938, P. R. 88.	.50
RAEJEAN. (Whiting 1940) M. L. 40 in. Everyone likes this very large, late flowering, two toned yellow. H. M. 1942, P. R. 87.	.75
RANGER. (Klein. 1943) M. L. 35 in. A large flowered near crimson self of semi-flaring form. The most popular red. A. M. 1946, P. R. 88.	4.00
RARE MARBLE. (Muhl. 1947) M. 36 in. This is without a doubt the most brilliant red and yellow plicata on the market. It has the ed virtue of good form, heavy substance and good stalks and branching.	add- 7.50
RED AMBER. (Loomis 1942) M. 38 in. Of Dep. Nomblot form, this is quite different from most medium toned rose iris. It has a rich metallic sheen that sets it apart from any other in this class. P. R. 88.	2.00
RED BONNET. (Gage 1939) M. 36 in. Still one of the most beautiful and dependable of the red iris. Rich in coloring, large and flaring of form. P. R. 87.	.50
RED MAJESTY. (Douglas 1946) L. 42 in. Almost a self, this has large, heavily substanded, rounded blooms of deep Eugenia Rose. The stands are flushed Indian yellow at their base and the semi-flaring falls have an overlay of the same color around the lush yellow beard. Tall and bell branched. H. C. 1945, R. 87.	15.00
RED VALOR. (Nicholls 1939) M. 36 in. A deep garnet red with a finish like polished leather. A. M. 1943, P. R. 89.	2.50
REDWARD. (Cook 1942) M. L. 34 in. One of the most brilliant reds that we know of. Standards of Indian Lake and Dahlia Carmine. Falls of glowing Burnt Lake. Bright? And how! H. M. 1945, P. R. 88.	5.00
REGENCY ROSE. (Stephenson 1942) M. L. 36 in. A deep rose and rich pink blend. The bloom is large, heavily substanded and sleekly finished.	.50
REMEMBRANCE. (Hall 1942) M. L. 38 in. A soft pure pink that has a light undertone of yellow that makes the pink more premominant. A. M. 1944, P. R. 88.	3.00
RHAPSODY. (Wmsn. 1937) V. L. 36 in. Deep violet with a blending of rich brown on the upper part of the fall.	.75
RIO ORO. (DeForest 1942) M. 40 in. A fascinating, light, honey-tan self. Well formed flowers on tall nicely branched stalks. R. 86.	2.00
ROCKET. (Whiting 1945) M. 36 in. Large, beautifully formed flowers of bright chrome yellow with orange chrome brushing on the falls. Well named, this is rocketing right to the top in popularity. H. M. 1945, R. 90.	20.00

ROSE FESTIVAL. (Klein. 1945) M. 38 in. A deep rose pink of exceptionally fine form and substance. On a par with the other fine things from Dr. Kleinsorge. -----	2.50
ROSE TOP. (H. Sass 1943) M. 35 in. Tops in its class, this is a plicata with a rich creamy ground and an edging of bright rose. A delightfully ruffled flower of good form. P. R. 88.	6.00
ROUGE BOUQUET. (Whiting 1941) M. 34 in. A deep purple toned rose with a ruffled and flaring form. One of the heaviest substantced iris we know of. R. 87. -----	1.50
ROYAL SCOT. (Hall 1944) M. 38 in. This very large straited plicata has fleckings and brushing of deepest burgandy red on a cream ground. H. M. 1944, P. F. 86. -----	3.00
RUBIENT. (Whiting 1942) M. 36 in. The standards are of rich red purple, the falls deeper red purple with an edging of the lighter color of the stands. A gold patterned haft further enhances the beauty of this iris. P. F. 87. -----	2.00
RUSSET MANTLE. (Schreiner 1944) E. M. 38 in. A smooth russet brown, this has standards of soft buff and falls of rich garnet brown with a velvet like finish. -----	4.00
RUTH POLLOCK. (H. Sass 1939) M. L. 36 in. A plicata of clear, rich lemon with markings of deep reddish rose. This has excellent form, is heavily substantced and the stalks are strong and well branched. A. M. 1941, P. R. 90.	1.00
SABLE. (Cook 1938) M. 40 in. An extremely dark, black toned purple with a silky sheen. The dark violet beard adds charm to its great depth of color. A. M. 1940, P. R. 90. -----	1.00
SALAR. (DeForest 1940) M. L. 40 in. A blend of creamy salmon with a splash of deep rose on the falls. H. M. 1940, P. R. 90. -----	1.00
SALMONETTE. (J. Sass 1946) M. 36 in. A most beautiful shell pink of salmon tone, this has a creamy pink throat with a tangerine beard of a color almost the same as the flower. The flowers of fine form and substance are of medium size and are well placed on nicely branched stalks. H.C. 1945, H.M. 1947.	20.00
SAMOVAR. (Hall 1941) E. M. One of the first to bloom, this is a rich deep copper, heavily overtone with rich rose. H. M. 1941, P. R. 86.	1.00
SANTA CRUZ. (Mitchell 1945) E. M. 38 in. A near variegata with standards of butter-cup yellow and falls the same heavily veined with rich red. -----	1.00
SEA BLUE. (Whiting 1941) M. 38 in. A very fine, almost true blue self of good form and substance. The stalks are strong and well branched and the plants are very hardy and increase rapidly. P. R. 87. -----	.75
SEDUCTION. (Cay. 1933) M. 36 in. A very choice plicata in pink and white. Form is rounded ----	.50
SETTING SUN. (Kirk. 1937) M. 36 in. Rich red, close to Carmine Lake with a blackish sheen over the entire floker, giving the red a rich burning effect. P. R. 87. -----	.50
SHANNOPIN. (Pillow 1940) M. L. 40 in. Tall, well branched stalks carry nicely shaped flowers of cream and the falls the same, heavily overlain with bright rose. R. 88. -----	1.25

SHARKSKIN. (Douglas 1942) M. 44 in. A somewhat velvety white with very broad petals. The stands are beautifully arched and the falls are full and flaring with a flush of pale yellow deep in the throat. A really outstanding iris. A. M. 1946, P. R. 88. -----	4.50
SHARON KAY. (DeForest 1946) M. 40 in. A clean, brilliant vinaceous lilac self. The beard is very pale and is tipped deep yellow at the throat. Very lovely and quite different from anything we have seen. -----	10.00
SHAWANO. (Wmsn. 1939) M. 38 in. A tall brilliant yellow that is veined with bright Van Dyke red. P. R. 86. -----	.75
SHERIFFA. (White 1941) E. M. 38 in. An onco-bred of metallic mulberry purple with a distinct blue blaze on the falls. Perfectly hardy. A. M. 1945. -----	1.00
SHISHALDIN. (DeForest 1944) M. 38 in. A brilliant blend of rich orange, yellow and golden brown. Flaring form and good branching. R. 85. -----	2.00
SIERRA PRIMROSE. (Essig 1946) M. 38 in. A very nice primrose yellow with good form and substance and a large flower. Hardy and a good grower. -----	5.00
SILVER LUSTRE. (Carpenter 1942) M. L. 38 in. A self of light wisteria blue, that might be called an improved and hardy Shining Waters. The flowers are of heavy substance and are beautifully formed. R. 89. -----	3.50
SILVER SUSIE. (DeForest 1941) M. 48-63 in. A large, tall white that has a silvery finish. Just beginning to come into its own. -----	2.00
SIOUX CITY. (Snyder 1939) M. 38 in. A large blue with a faint all over flush of heliotrope. Wonderful for the show bench. -----	1.00
SIOUX CITY SUE. (Whiting 1947) M. 36 in. A very brilliant blend of Chestnut red and bright copper. A bright blaze of blue around the beard gives the bloom added attraction. Quite similar to Mexican Magic. -----	5.00
SMOLDER. (Nicholls 1937) L. 46 in. A perfect deep red purple self with a glossy finish. Quite late blooming and very fragrant. R. 88. -----	.60
SNOQUALMIE. (Brehm. 1938) M. 36 in. An extremely lovely rich cream iris. Much in demand. -----	.75
SNOW CARNIVAL. (Graves 1942) M. 38 in. A large and beautifully formed ruffled, pure white. In the really tried and tested, this is probably the best white on the market. A. M. 1944, P. R. 90. -----	4.00
SNOW FLURRY. (Rees 1939) E. 40 in. A large, ruffled white that has a faint blue cast like newly fallen snow. Firm substance and great lasting qualities. A. M. 1941. P. R. 89. -----	1.50

SNOW VELVET. (H. Sass 1942) M. 35 in. A beautiful velvety white with slightly ruffled edges and a touch of rich gold deep in the throat.	2.50
SOLID MAHOGANY. (J. Sass 1944) M. 36 in. A large and impressive red of a rich shade of Mahogany. H. M. 1944, R. 91.	7.50
SONATINE. (Tompkins 1946) M. L. 38 in. This is an iridescent blending of silvery lilac, pale heliotrope and blush pink. The finish is satiny and very cool in appearance. The branching is wide and low with strong stalks.	7.00
SONNY BOY. (Kirk. 1939) E. M. 35 in. Rich copper with glowing undertones of brilliant henna red. One of the best in this class. H. M. 1940, P. R. 88.	.50
SONRISA. (DeForest 1942) M. 36 in. Large flaring, slightly ruffled flowers of blended coppery pink with an overlay of pale gold. Substance is firm and the blooms are well placed on a nicely branched stalk. H. M. 1945, P. R. 87.	4.00
SOUTHERN PACIFIC. (Taylor 1942) M. 34 in. A very large, flaring flower of light silvery lavender blue. A faint flush of heliotrope enlivens the whole flower.	1.00
SPARKLING BLUE. (Grant 1942) M. 38 in. This heavily substantced, well formed iris of rich flax blue has a sparkling frosty finish that makes it exceptionally lovely.	2.50
SPINDRIFT. (Loomis 1944) M. 36 in. A self of deep seashell pink with a few venations on the haft. A bright tangerine beard enhances the heavily substantced, well formed flowers. H. M. 1945, P. R. 88.	5.00
SPRING CHIMES. (Hall 1940) M. 38 in. A very large golden russet self that blooms very freely and makes an extremely bright garden picture. H. C. 1941, R. 88.	1.00
SPRING IDYL. (Papham 1940) E. M. 38 in. This dainty pink and white iris well deserves the name it carries.	.75
SPUN GOLD. (Glutzbeck 1940) M. 38 in. This 1944 Dykes Medal winner of pure yellow velvet has all the requirements of a top iris. P. R. 91.	2.50
STARDOM. (Hall 1941) M. 36 in. A lovely blend of coppery toned onion-skin pink. A. M. 1943, P. R. 89.	.75
STARLESS NIGHT. (J. Sass 1941) M. 36 in. So different that it catches all eyes. A deep black red self of good form and finish. H. M. 1943, P. R. 88.	1.50
STATEN ISLAND. (Smith 1947) L. 38 in. One of the brightest of the new variegates, this is also the largest and best formed. Stands are of brilliant gold and the falls are velvety red with a gold edge.	15.00
STELLA POLARIS. (Smith 1939) M. 42 in. A large, cool, semi-flaring white that has been given added beauty by threadlike reticulations of rich gold in the throat. H. M. 1941, P. R. 89.	1.00
STELLA VIOLA. (Snyder 1945) E. M. 40 in. The most brilliantly rich, deep violet that we have seen, this has large well formed, heavily substantced flowers. A real beauty, this grows well and increases very rapidly.	2.50

STORM KING. (Nicholls 1940) V. L. 45 in. A distinctive soot-black purple with a silk like texture. The flowers are beautifully formed and finished. A slow grower but extra worth while. H. M. 1941, P. R. 89. -----	2.50
SUEZ. (Schreiner 1944) M. 35 in. A seedling from Wm. Mohr x M. Louis Aureau, this is very large, of deep red purple with darker flecks and veining. It sets seed readily and has viable pollen. R. 88. -----	7.50
SUNSET SERENADE. (J. Sass 1942) M. 36 in. A lovely blend of golden tan and apricot. The flowers are large and evenly spaced on well branched stalks. A. M. 1945, P. R. 89. -----	4.00
SYLVIA MURRAY. (Norton 1944) M. 38 in. One of the most beautiful light blue iris that we have ever grown. This has all good points. R. 89.---	5.00
TA-MING. (Whiting 1943) M. 34 in. On the order of Naranja but much larger and of clearer coloring. The flowers are wide and full formed.---	1.00
TAPESTRY ROSE. (Hall 1941) M. 38 in. Large, well formed flowers with a leathry like finish in tones of soft old rose. The petals are nicely ruffled and crimped. H. M. 1942, R. 89. -----	1.50
TEA ROOM. (Tharp 1946) M. 38 in. A blend of silvery orchid and pink, this has a lot of life and brilliance. The stalks are well branched and carry the nicely formed flowers in a good arrangement. The flowers are well substantced and long lasting. A real eye catcher in the garden. -----	5.00
TEA ROSE. (Whiting 1944) M. 38 in. A lovely light copper pink with nicely formed flowers. H. M. 1945, P. R. 87. -----	4.00
THE ADMIRAL. (Hall 1941) M. 38 in. A rich medium blue iris of near perfection. A. M. 1944, P. R. 88. -----	1.00
THE RED DOUGLAS. (H. Sass 1937) M. 38 in. A piece of rosy wine red plush shaped into a colossal, stunning iris. Dykes Medal 1941, P. R. 93. -----	1.00
THE SENTINAL, (Hall 1942) M. 35 in. Large, firm flowers of bright burnished copper. Sensational in a clump. P. R. 86. -----	1.00
THREE CHEERS. (Cook 1945) M. 38 in. A large flowered bi-color. Standards soft powder blue and falls of extra rich ultramarine blue. H. M. 1946, R. 89. -----	9.00
THREE OAKS. (Whiting 1943) M. 38 in. A huge coppery mallow pink. The flowers are nicely formed and have heavy substance. One of the most colorful of the newer iris. H. M. 1945, R. 88. -----	4.00
THREE SISTERS. (DeForest 1941) M. 38 in. A delightful combination of color, this has stands of light cream and falls of Indian Lake. P. R. 85. -----	1.50
TIFFANJA. (DeForest 1942) M. 38 in. A plicata of broad flaring form with a ground of smooth cream white and markings of bright buff yellow. A very fine iris. A. M. 1946, P. R. 89. -----	2.00
TIFFANY. (H. Sass 1938) M. 36 in. A gracefully frilled flower of a fine yellow color with a wealth of stitching in deep rose. A. M. 1943, P. R. 90. -----	.50

TIP TOP. (Hall 1947) M. 35 in. A most outstandingly different plicata, this has standards of light violet blue and enamel white falls that are faintly peppered with blue at the throat and around the edges. This gives the effect of a reverse bicolor of blue and white. Flowers are large, of heavy substance and beautiful form. Stalks are strong with good branching and the plants are very hardy and increase rapidly. -----	10.00
TISHOMINGO. (Caldwell 1942) M. L. 40 in. A large, frosted, clear wisteria blue self. The blooms are well substantced and carried on strong, widely branched stalks. A. M. 1944, P. R. 90 -----	4.50
TITAN LADY. (Douglas 1941) M. L. 38 in. A tangerine beard highlights this self of pure glistening white. Form is flaring. H. M. 1941, P. R. 88. -----	1.50
TOBACCO ROAD. (Klein. 1942) M. L. 34 in. A golden tobacco brown self. The flower is compact and firm, with heavy substance and rounded horizontal falls. A. M. 1946, P. R. 89.-----	6.00
TONGA. (DeForest 1942) M. L. 42 in. Of large flaring form, with a coloring of deep russet, shaded Van Dyke red on the falls.-----	.50
TREVA. (DeForest 1945) M. L. 40 in. Golden apricot self with large flaring flowers. A knockout. H. M. 1946, R. 88. -----	7.50
TUNISIAN GOLD. (Tompkins 1946) M. L. 36 in. This is a large, heavily substantced, smoothly finished flower of rich powdered gold with a smooth overtone of French Beige. A haft of deep antique brown adds to the effect, making the flower appear to be a self of rich golden brown. The form is full, with broad, domed standards and wide semi-flaring falls. Stalks are strong and the branching is good -----	15.00
VARESE. (Wmsn. 1935) M. L. 36 in. A vigorous grower of brilliant reddish purple. Form is round and full. -----	.50
VATICAN PURPLE. (Whiting 1943) M. L. 38 in. Deep, bright blue purple. Good form and with a silky, leather like finish. H. M. 1943, R. 89.----	4.00
VEISHEA. (Whiting 1943) M. 36 in. A rich blend of brilliant copper rose with a clean blue blaze on the haft that lights up the entire flower. A choice iris and a choice breeder. H. M. 1946, R. 89. -----	1.50
VIOLET CROWN. (Kirk. 1931) E. M. 40 in. A deep-toned lilac violet with a rich, sleek finish. Still very good in a class where there are few iris. -----	.50
VIOLET SYMPHONY. (Smithh 1940) E. M. 40 in. Broad, rounded, beautifully finished flowers of rich, greaming deep violet. Good branching on a strong, tall stalk. A. M. 1943, P. R. 88.-----	2.00
VIPURIL. (Wmsn. 1940) M. 38 in. A sister to the famous Wabash, this amoena is lighter in color, with larger flowers and is more widely branched. -----	.75

VISION OF MIRZA. (DeForest 1944) M. 40 in. An excitingly beautiful, striate of rich rosy brown and cream ground. The largest of this type iris on the market. R. 85. -----	3.00
WABASH. (Wmsn. 1936) M. 36 in. Snowy white standards capping falls of brilliant ultramarine. Dykes Medal 1940. P. R. 90. -----	.75
WEST POINT. (Nicholls 1939) M. 40 in. A bi-color. Standards of rich light indigo with darker velvet finish falls. A very fine iris. H. M. 1940, P. R. 89. -----	.75
WHITE CITY. (Murrell 1939) E. M. 40 in. A mammoth blue-white flower with a slightly deeper blue flush deep in the throat. Dykes Medal England, 1940. P. R. 88. -----	1.50
WHITE GODDES. (Nesmith 1936) M. 38 in. A very large, pure white with broad arched stands and broad flaring falls. A top iris. H. M. 1946, P. R. 90. -----	.75
WHITE VALOR. (Nicholls 1938) M. L. 40 in. A beautifully formed white of absolutely pure coloring and a velvet like finish. This hasn't received the acclaim it deserves. -----	.75
WHITE WEDGEWOOD. (Grand 1943) E. M. 38 in. A large, icy blue white with a blue beard. Outstanding and quite different. A. M. 1945, P. R. 88. -----	7.00
WINTER CARNIVAL. (Schreiner 1941) M. 38 in. This very large, crisp white with a touch of gold t the throat is one of the best of the new whites, as it is extremely hardy, very beautiful and a most rapid increaser. H. M. 1942, P. R. 91. -----	1.50
WM. A. SETCHELL. (Brehm 1938) M. L.)36 in. Undoubtedly one of the largest iris yet produced. A bi-color in rich glowing tones of deep violet rose -----	.75
WORTHINGTON. (Cook 1943) M. 36 in. A large, bright rosy red bi-color of heavy substance and pleasing form. R. 88. -----	3.50
YUMA. (Mitchell 1945) M. 42 in. Another of the new striates, this has a rich yellow ground and striplings of purple, red and brown. One of the best of this type. -----	3.00
ZEBULON. (Callis 1940) M. 35 in. Dark purple and heavily ruffled, this satiny finished bloom is a seedling from Ormohr, but lacks the typical Onco veining. -----	2.00

SPECIAL LIST OF CHOICE VARIETIES

40c

Any Ten Different for \$3.50

- ADA LYONS—A tall, deep pink. New.
ALINE—A very fine, clear, light blue.
AMITOLA—Large rose and gold blend.
AT DAWNING—A fine pale pink and rose bi-color.
BLUE DANUBE—Fine deep blue from England.
BRUNHILDE—A very fine blue self.
CARVED IVORY—Rich, heavy cream.
CASTALIA—The bluest of all.
CLINTON SYLVESTER—Pink and white plicata.
CORALIE—Famous pink bi-color.
CORONET—Fine golden tan.
FAR WEST—Brown and golden buff blend.
GLORIOLE—Exquisite pale frosty blue.
GOLDEN BEAR—Rich yellow of fine form.
GOLDEN HIND—One of the richest yellows.
GOLDEN TREASURE—Rich cream with a gold throat.
JEB STEWART—Deep red brown bi-tone.
JOYCETTE—Rich glowing deep red.
JUNALUSKA—Lovely deep rose and bronze copper.
LADY PARAMOUNT—A mammoth clear yellow.
LILIMANI—A deep violet black.
LUCREZIA BORI—Tall, heavily ruffled yellow.
MARCO POLO—Deep bronzy red, very fine.
MARISHA—Lovely apricot pink blend.
MARQUITA—Cream stands and watermelon falls.
MISSOURI—Famous blue bi-color.
MOKI—Large red and copper bi-color. Showy.
MOONGLO—Rich amber blend. Catchy.
MOUNTAIN SNOW—Large crisp white.
MRS. J. L. BIBSON—Large deep violet black.
MRS. SILAS WATERS—Soft primrose yellow.
NASSAK—One of the blue and white plicatas.
OZONE—Violet blue with copper brown haft.
PALE MOONLIGHT—Lavender blue of fine form.
PEACEMAKER—Tall, silver greeny flushed orchid.
PESHAWAR—Lovely plum red oncocylus.
PIUTE—A very brilliant red.
ROYAL COACH—Soft yellow with neat brown edge.
SANDIA—A fine chamois pink.
SIEGRIED—First of the famous yellow plicatas.
SNOW KING—Mammoth flaring white.
SEA BISCUIT—A rich brown red. Fine.
SITKA—Enormous white of fine form and finish.
SUMMER CLOUDS—Light powder blue self.
SUTTERS GOLD—Rich gleaming yellow self.
THOMAS OTOE—A deep black purple.
THE FIRST LADY—White veined bright red.
WILDFIRE—Fiery red. Very bright.
WITCHING HOUR—Yellow overcast peach.

THE FOLLOWING VARIETIES

25c Each

Any Ten Different for \$2.00

ANDANTE—Deep red purple.
ALICE HARDING—Stiff flaring primrose yellow.
BALROUDOUR—Blue and tan oncocyclus.
BLENHEIM—Large russet red blend.
BLACK WINGS—A really fine black blue.
BEOTIE—Grayish blue.
BLENDED BEAUTY—Improved Mary Geddes.
BLUE MONARCH—Dark Gray blue.
BLUE TRIUMPH—One of the best blues.
BLUE WAVES—Deep toned, short blue.
CALIFORNIA GOLD—Deep yellow. Always a favorite.
CHEERIO—Red bi-color. Bright.
CYDALISE—A yellow and brown plicata.
DAUNTLESS—A famous and a very fine red.
DESERT GOLD—Early yellow. Fine.
DIR. PINELLE—Mammoth dark brown purple.
DORE—Reverse yellow bi-color.
ECLADOR—Flaring primrose yellow. Ruffled.
ELEANOR ROOSEVELT—Deep purple. A fall bloomer.
ELGIZABETH EDELBERG—Tall pink blue blend.
EILAH—Superb, large, early yellow.
ELIZABETH HUNTINGTON—Crimped early blue.
ELKHART—Tall, well branched red.
FASCINATION—A good pink of the Pink Satin type.
GUDRUN—The favorite giant white.
GAUCHO—Brilliant red and yellow.
GRACE LAPHAM—Ruffled pink of clear coloring.
GLOWING EMBERS—Deep glowing red wine.
HAPPY DAYS—Giant rich yellow.
HERNANI—Lovely raisin red.
INDIAN CHIEF—Famous red bi-color.
ISHPANEE—Flaring red and yellow.
JEAN CAYEUX—Rich tan. A favorite.
JEAN LaFITTE—Outstanding red bi-color.
KALINGA—Superb soft cream.
KLAMATH—Giant blue with darker falls.
LEGEND—Clear orchid stands and dark falls.
MALUSKA—A dark glowing red black.
MARY GEDDES—Apricot yellow and red.
MAYA—Rich, tall red.
MELCHOIR—Fine magenta red.
MICHAELANGELO—Giant elephant gray.
MIDGARD—Ruffled pinkish apricot.
MOUNT ROYAL—Deep blue, darker falls.
MRS. VALERIE WEST—A choice brownish purple.
NARAIN—Fine blue.
NARANJA—Almost orange.
NENE—Giant purple.
NISHNABOTNA—Giant rosy purple.
OMAHA—Deep pink rose.
OSSAR—A glowing number in black red.
OXHEART—Deep violet red.
PRESIDENT PILKINGTON—A blue blend.
RAMESEC—Pink, yellow and rose blend.
RED RADIANCE—Deep glowing red.
ROSY WINGS—Rose colored medal winner.
RUBEO—Tall, rich red. Very fine.
SHAH JEHAN—Creamy stands, and blended falls.
SELENE—Stately, large flowered white of bluish cast.
SHIRVAN—A favorite brown.
SIGNAL FIRES—Showy red bi-color.
SIR KNIGHT—Large deep blackish blue. Fine.
SIR LAUNCELOT—Rich reddish brown.
SPRING MAID—Pale pink rose. A breeder.

SPOKAN—Deep glowing wine red and brown.
 SUMMER TAN—Rich tan bi-color.
 SUNMIST—Early deep creamy frilled yellow. Large.
 TALISMAN—Honey and apricot blend.
 TINT-O-TAN—Makes a rich tan clump.
 THE BLACK DOUGLAS—Rich, deep black violet.
 THURATUS—Almost a black self.
 TAILS END—Large russet blend.
 WASATCH—Giant of plicatas. White and blue.
 WILLIAM MOHR—Mammoth and beautiful hybrid.

Siberian Iris

AHALYA. A distinctly pink toned Siberian of fine form and finish. A prolific bloomer.	\$ 1.00
CEASAR'S BROTHER. One of the very best of the Siberians, this is a deep pansy violet with a velvet like finish. -----	1.00
GATINEAU. A very fine clear blue of extremely large size. A great favorite with everyone.---	1.00
MISS DULUTH. A tall, nicely formed blue of nice form and intense coloring. -----	.50
HELEN ASTOR. A bright shade of magenta red, this has beautiful form and finish. A must have. -----	2.00
KINGFISHER BLUE. One of the most brilliant blues of all and one of the best performers here. -----	1.00
MORNING MAGIC. An ethereal shade of light lavender blue. -----	1.00
PETER PAN. A medium blue of long rounded form. -----	.50
TURQUOISE CUP. A heavily substantanced blue of fine form; this is one of the top favorites. ----	.65
SNOW CREST. In our estimation this is the best white. Large frilled flowers of sparkling finish on tall stalks. -----	1.00
COLLECTION—One each as listed above for-----	\$ 7.00



HEMEROCALLIS

Hemerocallis orders will be shipped during the last of August and first of September. Where they are ordered with iris, every effort will be made to send them at the same time. For orders under \$2.50, include 25 cents for postage.

ACRES OF GOLD. (Russell 1943) 39 in. July-Aug. Medium sized blooms of rich gold with a glistering finish. Many flowers to the stalk-----	\$ 1.00
ADMIRATION. (Russell 1942) 36 in. July-Aug. Nicely formed flowers of soft apricot pink----	1.00
AFLAME. (Nesmith 1941) 38 in. July-Aug. Medium to large flowers of near crimson with a darker red halo in the throat and with a tiny yellow center cup -----	2.50
ANNA BETSCHER. (Betscher 1938) 38 in. July- Trumpet shaped blooms of medium primrose yellow. Choice for cutting and for the border--	.75
APRICOT. 30 in. May-June. An early bloomer of a soft apricot yellow -----	.25
AUTUMN RED. (Nesmith 1941) 39 in. Aug.-Sept. A velvety finish Van Dyke red with a flush of bright Nepal red. The flower is open and semi-flaring and many blooms are carried on the well branched stalks -----	2.50

BEACON. (Betscher 1940) 38 in. Aug. A flaming trumpet shaped flower of brilliant orange and with a waxy finish -----	1.00
BITTERSWEET. (Nesmith 1941) 38 in. July-Aug. The strong stalks of this are so covered with flowers of brilliant bittersweet orange flushed with coral red that they remind one of sprays of the native bittersweet -----	3.50
BLACK FALCON. (Nesmith 1941) 38 in. July-Aug. Very large, well formed flowers of so dark a color that they appear to be black. The flowers have a waxy finish and their richness is set off by a shallow cup of pale yellow in the throat. Unusual and very choice -----	12.50
BLOODROOT. (Nesmith 1946) 36 in. Perhaps the most brilliant and vivid Hemerocallis that Mrs. Nesmith has introduced, this is a velvety finished self of fine size and form. The coloring is between scarlet and Brazil red. High branched and with many flowers. this really puts on a show -----	10.00
BOUTTONIERE. Scott 1939) 38 in. Sept. This carries a vast number of small flowers with petals of peach rose and sepals of orange-----	.35
BRAVE WARRIOR. (Nesmith 1946) 40 in. July-Aug. Large flowers of open form with wide petals. The color is rich ox-blood with an overlay of bright Bordeaux. Brilliant and stunning-----	8.00
CALYPSO. 40 in. Aug.-Sept. A very large, open faced flower of pale canary yellow. Night blooming -----	.50
CEDARTONE. (Christenson 1946) 36 in. July-Aug. A large, beautifully formed flower of rosy brown coloring. Very close to Spanish Cedar by Dictionary of Color. An almost invisible midrib of creamy tan extends down to a tiny cup of the same color in the center of the flower. This is the finest one of this coloring we have seen and has commanded much attention in the garden -----	7.00
CHENG-TU. Specie) 38 in. July-Aug. A large blend of bright red and flame with a deeper red throat -----	1.00
CHETKINS. (Christenson 1946) 53 in. July-Aug. A self, this is the most brilliant copper Hem. we have seen. The flowers are large and of heavy substance and have a beautiful star shaped form with wide petals. Exceptionally well branched-----	7.00
CIMMARON. (Russel 1943) 30 in. July-Aug. A bi-color, this has wide petals of buckskin tan with a deep brown blotch and sepals of primrose yellow -----	1.00
CISSY GUISEPPI. (Perry) 36 in. July. Small flowers of rich reddish purple -----	.40
CRYSTAL PINK. (Nesmith 1938) 45 in. July-Aug. A very large flower of self chamois pink with a glittering finish -----	3.00
DAWN. 38 in. July-Aug. A charming flower of pinkish apricot flushed rose -----	.50
DONAL D. WYMAN (Wyman) 36 in. July. Large open flowers of apricot orange with a blotch of rose on the petals -----	.50

DRESS REHERSAL. (Russell 1943) 4 0in. July-Aug. A large and charming flower with rosy pink petals and apricot sepals -----	1.00
DR. REGAL. 30 in. May-June. A perennial favorite is this large flowered Hem. of brilliant orange gold. A recurrent bloomer -----	.25
ESTMERE. 37 in. June-July. An early and floriferous variety that produces many full star shaped blooms of rich primrose yellow -----	.35
FULVA MACULATA. (Specie) 48 in. A giant flowered variety of rich apricot and rose coloring. Very showy -----	.35
FULVA ROSEA. (Specie) 45 in. This native of China is one of the loveliest of all Day Lilies. Full formed flowers of rich rose pink-----	3.50
GAY TROUBADOUR. (Nesmith 1941) 40 in. July-Aug. Very large flowers of full form and very wide petals. The most brilliant bi-color we have yet seen. The petals are bright Indian red and the sepals are of rich maize yellow. A most outstanding introduction -----	5.00
GEORGE YELD. (Perry) 38 in. Aug. A giant flower of soft orange with a peach red eye zone -----	.35
GLOAMING. (Cook 1936) 42 in. July-Aug. A large yellow with a faint, all-over flaking of purple rose. Very popular -----	1.50
GOLDENI. (Betscher 1930) 36 in. July. A very brilliant, waxy finished flower of orange -----	.35
GOLDEN WEST. (Sass 1931) 38 in. July-Aug. Very large tubular flowers with a flare to the outer tips of the petals. Soft orange with a sparkling finish -----	3.00
GYPSY. (Betscher) 36 in. July-Aug. One of the loveliest in the garden is this wide petaled flower of deep gold dusted orange with a faint zone of red -----	.35
HIGHLAND CHIEFTAN. (Nesmith 1940) 45 in. July-Aug. An extremely large, tubular formed flower of soft wine rose. A small yellow throat -----	1.00
HYPERION. (Mead) 39 in. July. A very large and broad petaled flower of rich but soft canary yellow -----	.35
IMPERATOR. 42 in. Aug.-Sept. A star shaped flower of deep fulvous orange and soft red. Fine for the back of the border -----	.25
KEEPSAKE. (Russell 1943) 38 in. July-Aug. A finely formed flower of deep rust colored rose with a chrome yellow eyezone -----	1.00
LADY FAIR. (Nesmith 1946) 38 in. July-Aug. A very lovely flower of rich pink. The undertone is soft cream with a smooth overlay of Jasper and deep flesh pink. The form is very nice and the petals are quite wide -----	6.00
MANDARIN. 40 in. Aug. A very large, soft primrose yellow of starry form -----	.35
MARGARET PERRY. (Perry) 40 in. July-Aug. A star shaped flower of bright orange scarlet with a yellow throat and midrib -----	.20
MARY FLORENCE. (Betscher) 38 in. Aug. Large flowers of soft apricot chamois. Different and most outstanding -----	1.25
MARY SADLER. (Perry 1933) 34 in. July-Aug. A tone of bright rusty red with a buff midrib and throat -----	.35

MIKADO. (Stout) 36 in. June-July. A large orange yellow with an eye zone of mahogany red-----	.35
MISHCHIEF. (Russell 1943) 38 in. Aug. Dark cuprous red with full petals and a tiny spot of yellow in the throat -----	1.00
MISSION BELLS. (Hall 1945) 40 in. July-Aug. A large, ruffled flower of clear medium yellow that produces as many as 52 blooms to the stock -----	5.00
MOONBEAM. (H. Sass) 40 in. Aug.-Sept. One of the very finest of all night blossoming lilies. The flowers are of palest citron yellow and are beautifully formed and ruffled -----	1.50
MOONRAY. (Nesmith 1940) 30 in. July-Aug. A nicely formed pale yellow with a halo of deep red. Most charming -----	2.75
MOROCCO RED. (Nesmith 1940) 38 in. July-Aug. An extremely brilliant flower of rich, velvety Morocco red. The color extends clear to the heart of the flower and leaves only a tiny spot of orange showing -----	6.00
MRS. J. H. AUSTIN. (Betscher) 38 in. July. Very large flowers of deepest golden yellow and with a waxy finish -----	.35
MRS. CHARLES URSHELL. (Russell 1943) 38 in. July-Aug. Very wide petaled flowers of a cup-like form and of the purest primrose yellow -----	1.00
MRS. W. H. WYMAN. (Betscher) 40 in. Aug.-Sept. Medium sized flowers of Regal lily form. The coloring is pale primrose with a cast of green and the substance is the heaviest of any yellow we have seen -----	.35
NEBRASKA. (Sass) 40 in. July-Aug. A long, frilled, tubular flower of a brassy buff yellow. July-Aug. -----	1.00
OPHIR. (Farr) 45 in. August. A really mammoth flower of rich golden yellow and with a delightful ruffling to the petals -----	.50
PERSIAN PRINCESS. (Nesmith 1938) 40 in. July Aug.-Sept. A rich, deep velvety red with a glowing overly of rich purple. The flowers are widely petaled and of cup like form. One of the very best varieties we have grown ----	4.00
POTENTATE. (Nesmith 1943) 42 in. July-Aug. A very dark but lustrous flower of deep pansy purple, this is an absolute self, the color extending clear into the throat and the stamens and pistol also being purple. The petals and sepals are very wide and the flower is quite large and of beautiful form. The finish is like rich satin. In our estimation this is the best dark hemerocallis on the market and is the greatest achievement in this breeding line. It will really take something to better this one for it is truly so beautiful that it really takes your breath away. -----	15.00
PURPLE EMPEROR. (Russell 1942) 38 in. A very large, broad petaled and open faced flower of deep wine purple with a pale yellow cup in the throat and light midribs. A very fine hemerocallis that is at its best when planted in light shade. -----	3.50

PURPLE FINCH. (Nesmith 1942) 42 in. July-Aug.	
The most brilliant Hemerocallis we have seen, that is a self of iridescent red purple with a deeper flame like blotch in the throat around a small yellow center. -----	7.00
RAJAH. (Stout) 40 in. July-Aug. A large showy red flushed orange with Amaryllis like form.-----	.35
ROSE REVERIE. (V. Christenson 1946) 40 in. July-Aug. A large flower of soft but glowing Old Rose. The petals are delicately crimped on the edges and the sepals have a tiny cream hairline around them that extends to the small center cup of bright yellow -----	15.00
ROYAL RUBY. (Nesmith 1942) 36 in. July-Aug. A brilliant self of rich glowing red. The petals are wide and the flower is of trumpet like form. Another most outstanding creation from the Top most Hemerocallis hybridizer of today	10.00
SOUDAN. (Stout) 36 in. July-Aug. A very choice flower of clear pale empire yellow. -----	.65
SUNNY WEST. (Sass) 39 in. Aug. A large night bloomer of clear pale yellow. -----	.75
SUNSET. 38 in. Aug.-Sept. Small flowered russet red with a pink and yellow throat. -----	.35
SWEETBRIAR. (Nesmith 1938) 40 in. Aug.-Sept. A large flower of rich lustrous pink with a pale yellow throat. Very well formed and with wide branching and a long season of bloom. One of the best of the pink toned Hems. -----	8.00
THERON. (Stout 1934) 34 in. July. A very dark purple red of recurving form, this has a velvety finish and its lustrous depth of color is set off by a small yellow cup in the throat. -----	2.00
THE SHOW OFF. (Russell 1943) 38 in. August. A brilliant brownish red of nice form with wide petals and a tiny yellow spot in the throat.---	1.00
THUNBERGI. 40 in. July-Aug. A tall small flowered pale yellow of night blooming tendency.-----	.25
TRADE WINDS. (Russell 1942) 30 in. July-Aug. A very large flower of deep creamy primrose.-----	1.00
VESTA. (Stout 1939) 24 in. July. A deep orange yellow with a faint eye zone. Quite choice.---	.35
WINSOME. 38 in. July-Aug. About the nearest approach to real cream color in Memerocallis. A beautifully formed flower and one that every one likes. Limited. -----	1.50

HEMEROCALLIS COLLECTIONS

Number One

\$30.00 Value for \$20.00

CEDARTONE
CHETKINS

PERSIAN PRINCESS
PURPLE FINCH

MISSION BELLS

Number Two

\$15.00 Value for \$10.00

AFLAME
AUTUMN RED

CRYSTAL PINK
PURPLE EMPEROR

FULVA ROSEA

Number Three

\$8.00 Value for \$5.00

HIGHLAND CHIEFTAIN
MOONBEAM

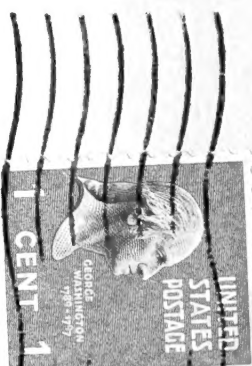
WINSOME
MARY FLORENSE

MOONRAY

[illegible]

Alex De Lis Gardens

❖ 1948 Iris and Hemerocallis ❖



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Mr Charles E. St. Hedens
1825 N. Capital St.
Washington 2
D.C.